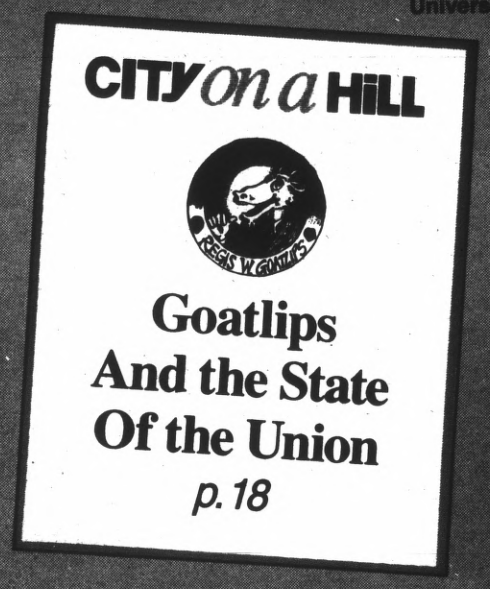
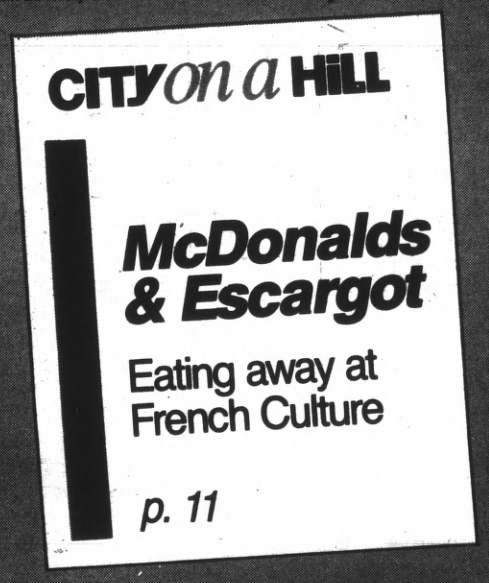
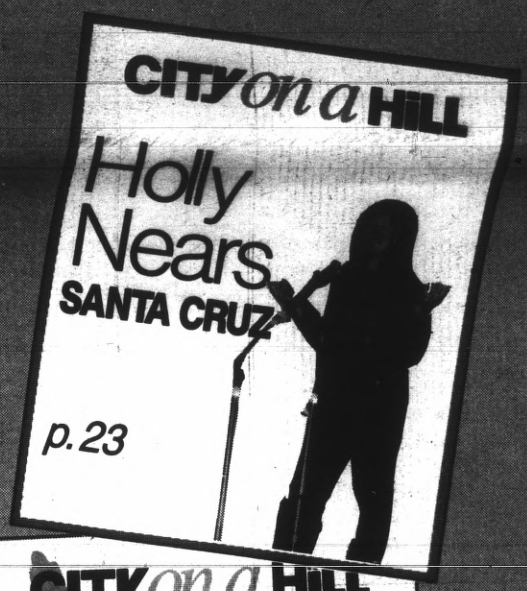
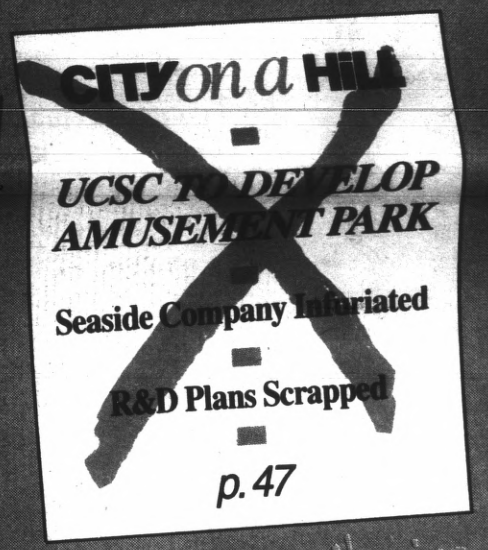
CITY on a HILL

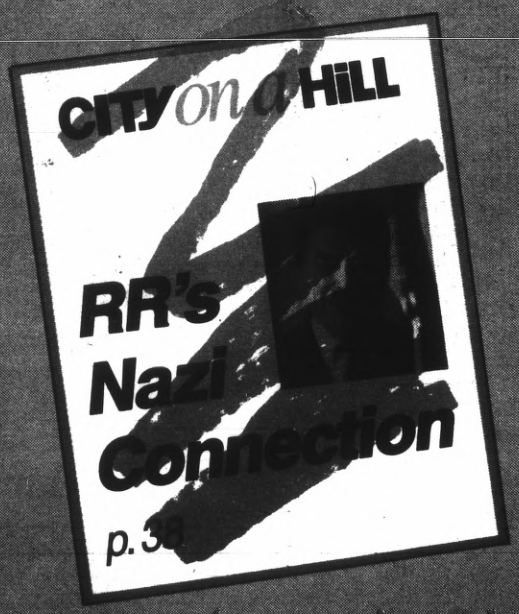
University of California, Santa Cruz—9 February 1983—Volume 17, Issue 16

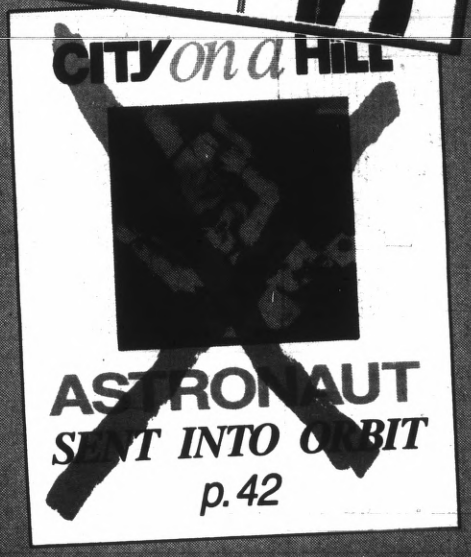


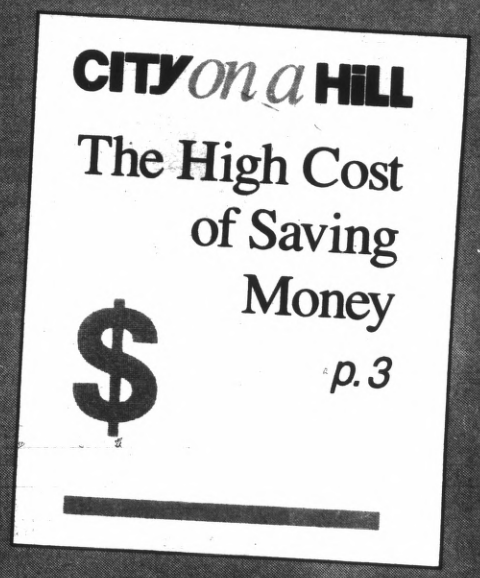












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GAU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—St. Matthew

NEWS *on the* MARCH

SMALL BOMBS DON'T COUNT: White House Chief of Staff James Baker said last week that the Reagan administration has concealed some "low-yield" nuclear blasts.

"It's my understanding that the United States still announces all significant underground tests," Baker said on NBC's *Meet the Press*. He added, "I'm not in a position to tell you why minor tests no longer are publicly announced." It had been US policy since 1975 to give public notice of all underground nuclear explosions.

But the New York *Times* apparently found a clue. That paper quoted an unidentified Energy Department official as saying "It takes a lot of work to announce each of those tests. And it was information not germane to the general public."

A total of 14 nuclear explosions were announced in 1983, though the number of tests the Reagan administration kept secret remains unknown.

RIGHTS AND ARMS: US military aid to El Salvador will once again be conditional upon improvements in human rights there, if the House of Representatives has its way. The House passed a bill Wednesday that would permit military aid to the Salvadoran government only if it agrees to negotiate with the leftist guerillas and investigates the killings of several US citizens in El Salvador. The bill would also require the Reagan administration to certify every six months that the Salvadoran government was making "significant" efforts to protect human rights, was attempting to control the activities of right-wing death squads, and was implementing a progressive land reform program.

The bill now goes to the Senate, where it is expected to pass easily, as a similar bill did last year. Reagan refused to sign last year's bill, however, arguing that Congress has taken an "all or nothing" approach to human rights in El Salvador that is bad policy and bad diplomacy. The White House may attempt to head off a Senate vote on this bill in order to prevent a direct confrontation with Congress over human rights certification in El Salvador. Henry Kissinger, former Secretary of State and head of the National Bipartisan Commission on Central America, said that he believed the administration would make a "serious effort" to reach a compromise with Congress in testimony before the Senate Foreign Relations Committee.

BOOGIE BOGIES: Scenes of murder, torture and sadism promote violence in viewers of rock videos, according to the report of the National Coalition on Television Violence. The study found that the violence in rock lyrics had increased 115 percent in the pat 20 years, and that the videos were three times more violent than the words.

The violence even extends to the names of groups; some examples cited in the report are: the Dead Kennedys, Three Teens Kill Four, the Pseudo-Sadists, and Rash of Stabbings. The report said that videos frequently portrayed acts of aggression, particularly against bound and often naked females on the part of men.

Coalition Chairperson Dr. Thomas Radecki predicted that MTV would make young video viewers "the most violent generation in American history." An MTV spokesperson responded by questioning the scientific validity of the report.

LOST IN SPACE: Palapa B-2, a communications satellite owned by the Indonesian government, was launched Monday from the space shuttle Challenger and temporarily "lost in space." When contact was finally established, the B-2 was found to be in the wrong orbit. The problem was in the rocket booster engine, which, instead of burning for 86 seconds and lifting the satellite into a 22,300-mile-high parking orbit, burned for less than 15 seconds and left the satellite stranded in an orbit which ranged from a low altitude of 172 miles to a high of 747 miles.

This is the second major fiasco to plague the current Challenger space mission. Last Friday, another communications satellite, the $100 million Westar VI, was also stranded in the wrong orbit due to an exploding rocket booster engine.

Although the loss of both satellites dampened spirits at NASA and aboard the Challenger, the launching of Palapa B-2 cleared the Challenger's cargo bay and set the stage for the first planned space walk by astronauts not wearing a lifeline.

IN THE NAME OF NATIONAL SECURITY: A senior Navy officer said Tuesday that the possibility of the news media broadcasting directly from battlefields without military censorship could jeopardize national security. The officer, Cap. Brent Baker, the Navy's Assistant Chief of Information for Operations, is a member of a Pentagon panel studying possible rules to govern press coverage of combat. The Joint Chiefs of Staff created the panel after the media's outrage at being shut out of the first days of the Grenada Invasion.

What Captain Baker should have said is that the Pentagon learned in Vietnam: the dangers of starring on the nightly news. When people eat dinner accompanied by images of their boys killing and being killed, millions of Americans lost their taste for war.

BOMBS AWAY: In a major policy change, President Reagan announced Tuesday that he plans to redeploy the marines in Beirut to Navy ships off the Lebanese coast. A fair summary of standard media and publilc reaction to the news would be "Thank God he finally had the sense, or the guts, to get those boys out of there."

True enough, the move will save some lives amoung the USMC—at least for a while. But at the same time the President announced two frightening new policies. The first is that increased Naval shelling and aerial bombing and strafing will make up for the lack of a US presence on the ground. The second, related, change is that the US Military is now free to carry out these naval and air attacks on any units behind Syrian lines that fire into the Beirut area, breaking with the prior US practice of firing only when Americans were threatened.

Redeploying the marines to ships of the Lebanon coast eliminates a nasty political problem for Reagan. Virtually nobody liked our marines just sitting there quacking and getting shot at. But on another level Reagan's actions translate into an even deeper military role for US troops in Lebanon. The new, apparently limitless rules of engagement bring to mind all too easily Nixon's pull-out-the-ground-troops-and-pour-on-the-bombs Vietnam approach.

Wasting no time, the battleship New Jersey bombed the shit out of Druse and Syrian gun batteries, raining hundreds of 16-inch shells (that's diameter not length) down for more than nine hours Wednesday.

HITTING THE DRUSE: Reagan changed the rules of engagement for US air and naval attacks on anti-government positions near Beirut to emphasize his commitment to the military support of the Gemayel regime. The regime appeared to be in great jeopardy, as Shiite and Druse forces plunged the Lebanese capital into chaos, and the nation's cabinet resigned.

Administration officials said the bombardments were intended to put "bite" into US warnings to Syria about that country's backing of anti-government forces. In a speech at Eureka College, Illinois, Reagan expounded the "just and legitimate uses of American power," which he said had put an end to "paralyzing self-doubt" in the United States.

But doubts about the future of President Gemayel, a Christian Phalangist, grew as the opposition leaders categorically rejected his attempts a reconciliation. In resigning, Lebanon's Moslem Prime Minister Shafik al-Wazzan and his nine-member cabinet said they had yielded to pressure from Moslem groups who wanted far greater concessions than Gemayel had offered.

Woman Missing

Friends and relatives of Barbara Rosemark are asking for the assistance of Santa Cruz residents in helping to locate her. Ms. Rosemark was last seen in Sacramento in late December, and has had no contact with friends or relatives since. Her car was recently found on Hwy 1 near Greyhound Rock in Northern Santa Cruz County.

Rosemark was an intern at UC Davis Medical Center in Sacramento. She lived in Santa Cruz for a short period several years ago.

Rosemark is 26 years old. She is 5'4", 140 lbs, and has light brown hair and blue eyes.

Several people believe they have seen Rosemark recently in the Santa Cruz area. If you believe you have seen her please contact Lieutenant Phil Kirkland of the Santa Cruz Sheriff's Department at 425-2431.

Bay Federal Service Charges

Should You Stay or Should You Go?

by Laird Harrison

FOUR YEARS AGO, ON A HOT September afternoon, new students waiting to register at UCSC had brochures for the Santa Cruz County Schools Federal Credit Union thrust in their hands. "Seven percent interest on checking accounts, no minimum balance and no fees or charges," one student read. "Hey — what's the catch?" "None that I can figure out," the credit union representative answered, shrugging.

For a while it was true. The Santa Cruz County Schools Federal Credit Union offered interest rates two percent higher than any of its profit-making competitors, while still providing free services. But three weeks ago, members of the renamed Bay Federal Credit Union received with their statements a flyer announcing a set of 30 fees and charges effective this month. The fees, five of which are new for this year, cover the gamut of financial activity, from a $2.50 charge per month on checking accounts with a balance below $1000 to a 50 cent penalty for excessive balance inquiries.

The most dramatic of these new fees for the small saver are the monthly charges to maintain checking and savings accounts. A savings account costs $1 per month on a balance below $100. It now also costs $5 to either open or close a membership. Overdrafts carry a $10 charge per item.

Bay Federal President Steven Scherer claimed that the credit union had little choice about implementing the fees. "We didn't want to do it," he said, "but it was a necessary situation. The credit union started off as a basic savings and lending institution. In the past, loans primarily offset the basic credit union, but with adding more and more services to give the members a more complete institution, the rising costs forced us to do this."

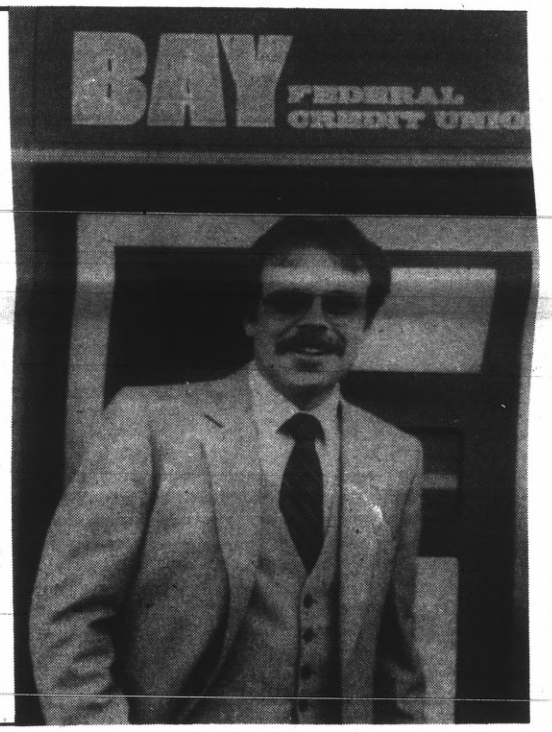
Scherer cited the addition of automated teller machines scheduled to go into operation this month, the checking account service—a relatively new feature—and payment of monthly dividends, instituted this year, as examples of services which forced the credit union to implement the new charges. One autoteller will open on campus beneath the Bay Tree Bookstore, and another at the Union's main branch in Soquel. Scherer said Bay Federal plans to open a new office in Scotts Valley in the near future. A 12 percent rise in the prices of paper products, an upsurge in postal rates, and increased labor costs are also putting a squeeze on the union, he said. He added that the organizations that Bay works with, such as VISA and various other banks, have raised their service charges to the credit union.

According to Scherer, it costs the organization from $6 to $8 per month just to service a checking account, and $1.25 of that is spent on the monthly statement alone. The fee charged on a balance below $1000 is only a third of that price.

Twenty members quit the credit union in the first two weeks after the implementation of the new charges. But if they left in search of a feeless savings plan, they may be in for a grave disappointment: Bay Federal's new charges represent a nationwide trend, and Scherer argues that they still compare favorably with those of other institutions.

UCSC economics professor John Isbister said that government deregulation may be one reason for new fees that are appearing "all over the market place." The strict limits on the interest a bank, savings and loan, or credit union can pay on the various types of accounts have been raised in the past few years, so that these institutions are now competing to offer savers the highest rates. But in order to fund these higher interests, the organizations have had to impose fees and charges on services they can no longer afford. "We grew up thinking that banking services were free," Isbister said, "but they never really were."

Photo by ANNIE VALVA



Bay Federal Credit Union President Steven Scherer says new services such as automatic tellers are one reason for increased finance charges.

Bay Federal Credit Union President Steven Scherer

The burden of the service expenses is also shifting in the financial world, Isbister said. This shift is reflected in the credit union's move from a flat dividend rate offered on all accounts to a sliding scale paying higher interest on bigger balances. The credit union has also implemented a minimum balance requirement above which there are no fees. Smaller savers are being asked to shoulder a larger part of the cash flow burden.

But Isbister said that this shift only recognizes what has always been true in savings institutions—that smaller savers contribute less to the assets, and therefore less to the income of the institution, while costing the organization just as much to service their account. Someone with an average balance of $15 might make a dozen visits to the credit union and write 100 checks in a quarter, while a saver with $2,500 in an account, who wrote no checks and never visited the office, would contribute more than ten times as much to the institution's assets.

"It's not a question of shafting the little guy," Isbister said, "it's a question of how much you want to subsidize the little guy. It depends on the policy of the institution."

Scherer was anxious to emphasize the cooperative nature of the credit union. "Whatever profit the union makes," he said, "since we are a nonprofit institution, is put back into the members' accounts, which is how the union can pay higher dividends than banks and savings and loans." Likewise, all but ten percent of the union's assets are invested in loans to the members. Federal law requires placement of some funds in other financial institutions.

Scherer stipulated that none of the assets were invested outside the country, and nowhere for more than 90 days, or in a sum greater than $100,000.

Above all, Scherer insisted that "the credit union's goal is to pay the highest dividends with the lowest loan rates possible to its members." He said that as Bay Federal expanded, its "spread"—the difference between income and expenses—would improve so that it could offer higher and higher dividend rates. He gave the example of a huge credit union on the east coast which pays about ten percent on all accounts. He hoped that Bay Federal might be able to lower its fees in the near future. For example, the $100 minimum balance without maintenance fees on a regular account may go down to $5.

Credit union members have complained about one other policy at Bay Federal: the holds put on certain forms of deposit. But Scherer said that the union's policies were no stricter than those of any comparable institution. Bay Federal's stated policy is to make funds available to a member seven business days after they are deposited, unless the item is damaged, out of state, written for more than the account balance or $5000, or the account is newly opened and the deposit has not yet been paid by the institution on which it was drawn.

Hold policies vary widely among institutions. Some savings and loans have a mandatory hold of as much as ten to 20 days on all but payroll checks. While most organizations hold deposits as a defensive measure against bad checks, the policy is controversial because some institutions have been alleged to collect interest while not paying it on held deposits. Bay Federal claims to pay this interest. At all organizations, the policies are complex and usually a good deal of teller discretion is involved. Legislation both at the state and federal level may soon standardize the hold measures for all institutions.

A spot survey of eight banks and savings and loans with branches in downtown Santa Cruz showed Bay Federal still ahead of its competiton in the interest it offers on regular checking and savings accounts. Legal limits keep rates at banks and savings and loans down to five-and-a-half to five-and-a-quarter percent on most accounts, while Bay pays from six to nine percent depending on the account's balance. All the institutions surveyed also have *significantly stiffer charges on interest-bearing checking accounts. Minimum balances to avoid fees at the compared banks and savings and loans range from $500 to $2,000. Fees on accounts below these balances range from $3 per month with a 35 cent per item charge, to a flat $7 per month. Bay charges $2.50 per month on a balance below $1,000.*

Bay lost out in the comparison of savings account fees, however, since most savings and loans do not charge on passbook accounts while Bay demands $1 per month if an account drops below $100. In the category of overdraft penalties, Bay scores about the same as its competition. The lowest charge quoted was $7 by World Savings, compared to Bay's $10.

For student business, Bay Federal competes with one other credit union, Santa Cruz Community Credit Union, which is open to all residents of the county and invests in local "alternative" businesses, as well as making loans to individuals. Community gives no interest on checking and only five percent interest on savings accounts, but has not yet instituted any fees on these accounts. Former members of Bay who switched to Community after the new charges were implemented at Bay may, however, be in for a shock: Community is seriously considering new fees, according to Isbister, who is a member of its board of directors.

At press time, Bay's Scherer was working on a letter which he planned to send to all those who had expressed complaints about Bay's new charges. He said he would even contact people who had left the union in reaction to the fees, in order to express his regrets and explain the reason for Bay's decision. But in the tough world of finance, it may be a long time before the union's members see fees reduced.

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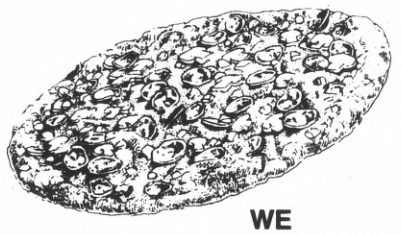

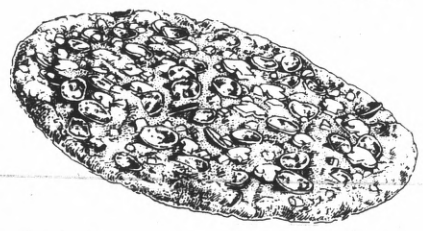

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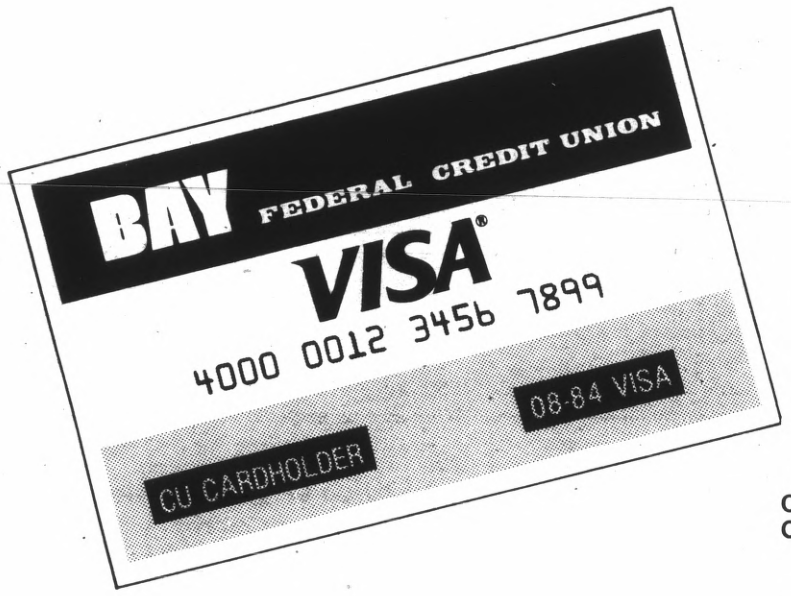

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Cowell Culture Month 1984

Future Break

by Amy McKay

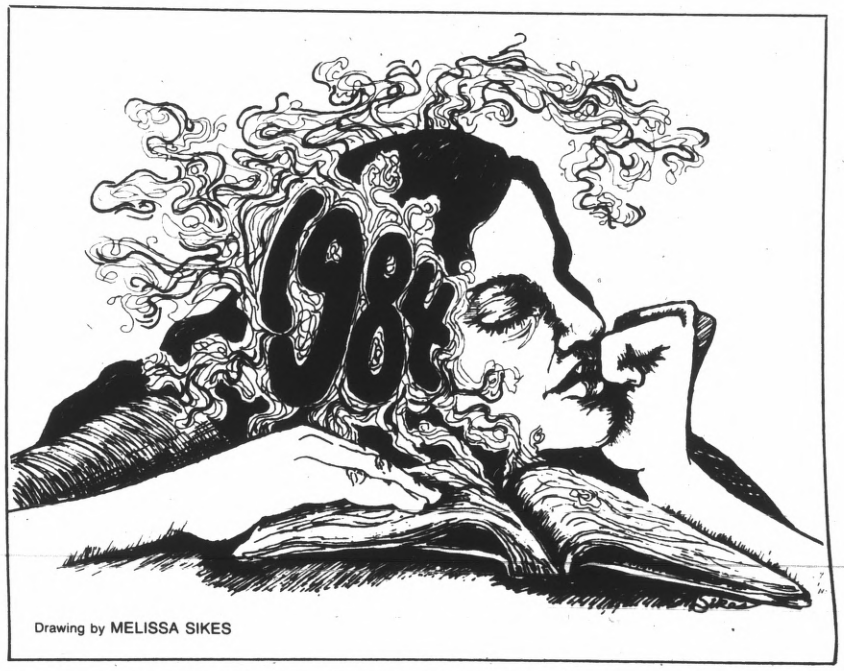
THE ACTIVITIES RANGE FROM discussion of government surveillance by FBI and ACLU representatives to a Two-Minute Hate to which you're invited to "gather for two minutes of concentrated hate toward whatever you despise most. Bring own effigies. Screaming encouraged." It's Cowell Culture Break, and this year's theme is 1984. Although George Orwell's negative utopia may seem a bit depressing compared to the usually light-hearted celebrations of years past, it's "one that should not be missed," said Cowell Provost John Lynch.

The month's events include films, lectures, and recreational activities centered around Orwell's *1984*. In addition, the Olympic games will be spoofed in the Dorm Olympics.

Cowell Culture Break is a tradition as old as the college itself. Since 1965, students, faculty and staff have taken time out from their scholastic routines to participate in the intellectual and recreational activities Culture Breaks offer. The annual event began for a number of reasons. It was a reaction to the winter doldrums; a recognition of the cultural isolation of the small campus. It was also a chance, recalled associate professor of English George Amis, for people to participate in a group activity after individual study.

It was also meant to be a celebration, a break from being lectured at, said Mary Holmes, emeritus professor of art. Holmes, along with profesor emeritus of historical studies Page Smith, and professor of art Jasper Rose, are credited with originating the idea of Culture Break. Initially, some students and faculty envisioned Culture Break as consisting mainly of visiting lectures and other traditional academic accoutrements. According to Holmes, "Many of the students were so dumb they thought that they had to be lectured at to learn. They wanted a package they could recognize," she said. "We meant it to be educational in an entirely different way."

John Dizikes, professor of history and former Cowell provost, said that Culture Break was intended to be an integral part of the college—not just an occasional event. The theme of one Culture Break in the early 1970s was the '50s. There were frat parties, cheerleaders, and a football game with students and faculty members on both teams. Dizikes was one of the referees. But there were also talks given by people who lost their jobs in the 1950s because they refused to take loyalty oaths.



Drawing by MELISSA SIKES

Another memorable Culture Break of the early 1970s had a Greek theme, including Greek food and demonstrations of Greek wrestling. Provost Lynch and other faculty members who could read Greek wore togas and wreaths made of laurel leaves as they recited Homer's *Odyssey* from morning to night, just as the rhapsodes—professional reciters of epic poetry—did in ancient Greece.

In the last few years, however, Culture Breaks have become more recreationally oriented, and fewer faculty have gotten involved. "It was difficult to restrike the balance," said Cowell Student Activities Coordinator Ziggy Rendler-Bregman, so it was decided to incorporate all the events of Culture Break into one month rather than one weekend. Traditionally, Culture Break occurred around the last weekend in January, and students took Friday and sometimes Thursday off from classes to attend. Said Provost Lynch, "it's best to embrace continuity and change together."

This year's activities won't culminate in a huge festivity, as they have been, but rather extend over the entire month of February. "It (Culture Break 1984) doesn't knock you over with flags and banners, but everyone at Cowell will be affected. They'll have a heightened awareness of what the book (Orwell's *1984*) is about."

But Culture Break almost didn't happen. According to Lynch, this year there was a movement to discontinue the event, some people being discouraged by the sparse attendance at some past Culture Breaks. However, said Lynch, he pushed to keep Culture Break on the calendar.

At the beginning, planners had second thoughts about tackling an event with such a depressing theme, but eventually they developed a format that was attractive to people as well as intellectually stimulating. Also, said Lynch, there were many interdisciplinary possibilities. "Orwell's vision excluded play and culture as we know it," he said, and these kind of activities aren't excluded from the month's events.

A student art exhibit with a futurist theme is being organized by Cowell student Cecily Jordan. Any student interested in art can submit their artwork, said Jordan. "I've seen amazing work by people I usually see poring over their chemistry books," she said. Also, an exhibit by Cowell students Gary Heimann, Ed Romanowicz, and Susan Pritchard focuses on the historical events of 1948, the year Orwell wrote *1984*. Reviews of events of that year, such as the Ghandi assasination, the Berlin airlift, and the formation of NATO, are intended to give an idea of "what sort of climate existed at the time for Orwell to extrapolate it to a world like 1984," said Heimann.

The presentation/discussion by the FBI and ACLU on "Issues of Government Surveillance and Civil Liberties" will give people a chance to hear presentations by two groups who "are profoundly misunderstood by people who disagree with them," said professor of biology Todd Newberry, who is moderating the discussion. It *is also an opportunity for people to hear differing views on the issues. However, says Newberry, "it's not a right versus left kind of thing. They might agree on some things."*

Organizational duties for Culture Break fell onto the shoulders of Cowell's Student Activities Coordinators Angie Christmann and Ziggy Rendler-Bregman. "We do all the bits and pieces to tie it all together," they said. This year's Culture Break cost $1250, she said: $1000 from the Cowell College Assembly budget, which is based on registration fees; and $250 form the Division of Humanities and Arts for honorariums for the guest lecturers.

Ideas for themes of future Culture Breaks include film, jazz, the '60s, and Dance ("We should all dance for 48 hours," said Dizikes). And perhaps the tradition will come full circle with a retrospective on the early years—1985 is the 20th anniversary of the founding of Cowell College.

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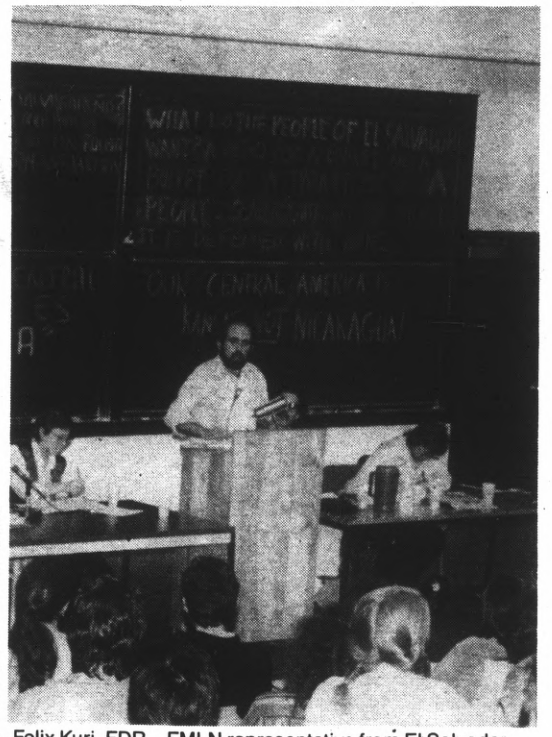

Photo by NANCIANNE COYNE

Felix Kuri, FDR—FMLN representative from El Salvador addressed a Classroom 2 crowd on January 28.

Salvaging El Salvador

by Jim Tappe

"THE UNITED STATES MUST MAKE ITS DEcision now," said Felix Kuri, the FDR-FMLN representative from El Salvador who spoke recently at the Central American teach-in at UCSC. The teach-in featured a panel of speakers drawing more than 250 people to classroom unit two.

The US can either enter negotiations with the two warring factions in El Salvador or intervene militarily, said Kuri. He added that the next few weeks will be critical for the Salvadoran government in light of two serious blows the rebels dealt at the beginning of the year to the already demoralized army.

"The United States has only two choices now," said Kuri, "either to negotiate or to go in, because in the next few weeks if the United States doesn't send troops the [Salvadoran] army will collapse."

The FDR-FMLN (Democratic Revolutionary Front-Farabundo Marti Liberation Front) is a federation of opposition groups waging a civil war, now in its fourth year, with the Salvadoran government. Kuri, who is based in San Francisco, said he is in the US "to explain to them [North Americans] the origins of this war, to explain to them that the people of El Salvador and Central America have been living under the poorest conditions, and to explain to them this is really the reason why we are fighting."

Since 1980, 40,000 Salvadorans have died. The origins of El Salvador's crisis, said Kuri, date back to the 1800s when peasants and Indians were expelled from the land to make way for cash crops such as coffee, cotton, and sugar. "Fourteen families divided El Salvador into 14 estates. That was the beginning of El Salvador's crisis," said Kuri. Today the land is still concentrated in the hands of a few owners, leaving the majority of the population landless and poverty-stricken. Kuri rejected the notion that El Salvador's war is either a Cuban conspiracy or a Soviet power-play to dominate the region. "This is an internal war," he said.

In an interview with *City on a Hill,* Kuri said he hopes to build some "public support" for his organization's cause. A surge of public opinion against the US's current Central American policy would, according to Kuri, stop US intervention and the escalation of conflict in Central America. Kuri hopes that though Americans may not support the FDR-FMLN, they do oppose "massive intervention and US participation in a war."

The FDR, the political arm of the organization, was formed in April of 1980. "We were not looking for war," said Kuri, "it was imposed on us." On Nov. 27, 1980, 200 armed gunmen surrounded the building where an FDR meeting was taking place. The "right-wing extremists," as the US State Department called them, kidnapped six FDR leaders. Their mutilated corpses were found along the roadside in the following days. The FMLN, the organization's military arm, formed in October of the same year.

"We have participated in peaceful means of election, and every time...we have found repression and death," said Kuri. In 1972, Ungo Guillermo, the FDR's present secretary general, won the vice-presidency on Jose Napolean Duarte's ticket. The army, however, refused to accept the election results and both men were forced into exile. The country was then placed under martial law. In 1977, said Kuri, the ballot boxes were stuffed, robbing the opposition of a victory, and putting General Humberto Carlos Romero into office. The National Guard shot 100 people in the ensuing protests.

The FDR-FMLN has decided not to participate in elections scheduled for March 1984 "because there are no conditions for safety for everybody," Kuri said. Under Salvadoran law, all political parties participating in an election must submit the names and addresses of 5,000 party members which would make FDR-FMLN members easy targets for right-wing death squads.

"Elections are not going to end the war," said Kuri. He believes it is "irrelevant" whether Jose Napolean Duarte or Roberto d'Aubiusson wins, because the military, according to Kuri, holds the real power. The military has successfully blocked the government's recent attempts to implement land reform programs. "The same time they [the government] announced the agrarian reforms they [the army] began to militarize the countryside. The peasants have been threatened," said Kuri. Peasants have not taken possession of the land granted to them by the government for fear of the army's reaction. Moreover, Kuri said, the army is acting in the interests of the oligarchy, which staunchly opposes any type of land reform. "The army represents the oligarchy," said Kuri." A lot of the families support this whole fascist operation."

Kuri said that elections are being held only to improve El Salvador's public image. "Reagan wants to prove there is democracy in El Salvador," Kuri said.

Kuri believes that negotiations are the only way to resolve the differences between the government and the FDR-FMLN. However, "everything they [the Reagan Administration] have done in the past four or five months shows that they're not going in favor of a political solution," said Kuri. The administration has so far rejected any type of "power sharing" proposal which would incorporate the FDR-FMLN into the government. Instead, the administration is seeking to infuse even more economic and military aid to El Salvador's government in an attempt to stabilize the country. Kuri said he believes more aid only prolongs the war.

The US must negotiate with Salvadoran factions or send in troops.

The army suffered two serious defeats at the beginning of this year. For the first time in the four-year-old civil war the rebels succeeded in overrunning a major army installation just 40 miles north of San Salvador, the capital. Two days later the rebels blew up the Cuscaltan bridge, effectively isolating the eastern third of the country. The bridge was the most important and modern in El Salvador. Kuri said the attacks mark a new phase in the war. "Now," said Kuri, "there are two armies in El Salvador, that of the government and that of the people of El Salvador who are represented by the FDR-FMLN."

The rebel victories came after a failure of a key US-directed training program to transform the military from a "9 to 5 army" to an active fighting force. The program, which was known simply as "The Plan," failed because Salvadoran soldiers, according to US military advisors, seemed either "unable or unwilling" to pursue the rebels. The program's failure made many military advisors doubt the army's ability to defeat the rebel forces.

Kuri attributed the army's ineffectiveness to its deteriorating morale. Kuri pointed out that more soldiers surrendered last year than were killed. If the US fails to enter negotiations or send troops to El Salvador soon, said Kuri, "the army will collapse."

CAMPUS *clips*

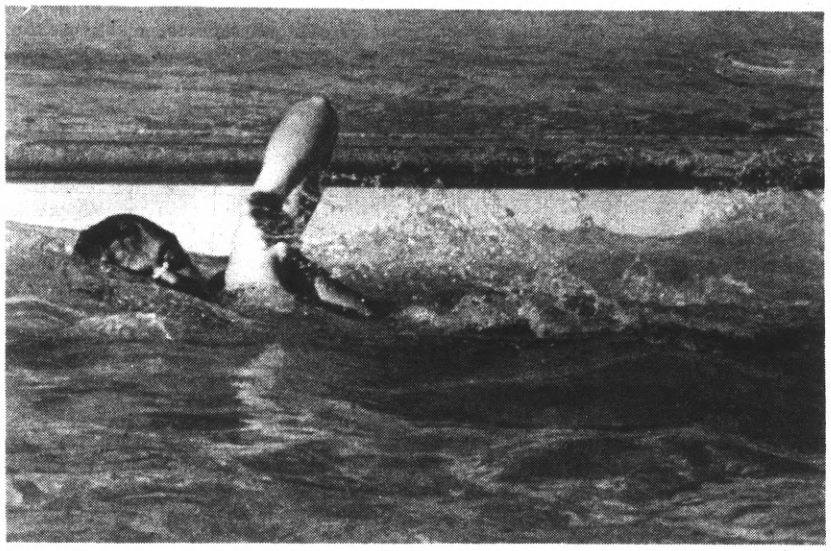

Photo by HOLGER LEUE

Stabbing on Campus

A Cabrillo College student was stabbed last Saturday night during an argument in the East Fieldhouse gym. According to UCSC police, the student was allegedly stabbed in the arm by a man he was arguing with. The victim was taken to Dominican Hospital and the suspect to county jail. Neither of the men were UCSC students.

Lecturers Go Union

After a four-year struggle, UC lecturers have finally won union representation. Out of the 1300 non-Academic Senate faculty members who voted last month, 707 elected the American Federation of Teachers and 447 voted for "no representation."

AFT will begin bargaining with the university in mid-March on behalf of the lecturers. Bargaining will most likely focus on issues such as increased job security, reduced course loads, and sick and maternity leave. Lecturers currently do not enjoy such benefits.

Will Chancellor Meet Gidget?

Chancellor Sinsheimer is in Hawaii this weekend. Apparently the trip is partly for pleasure—it's his birthday this week. But according to one receptionist in the chancellor's office, there's also "something there he's checking out" in the way of business. The chancellor is expected back at the beginning of next week.

In the Swim

For years swimmers and sun-worshippers have jammed the tiny swimming pool between Cowell and Stevenson colleges. But if ten percent of UCSC's student body signs the "pool petition" now being circulated, a question will appear on the spring 1984 student election ballot: whether or not to construct a new swimming pool adjacent to the West Field House.

Bureaucratic processes and construction would not be completed until 1986. The plans for the new facility calls for a 105 by 45 foot outdoor swimming pool with features including solar heating and a movable barrier. This barrier would enable the pool to be divided for different aquatic activities at overlapping times.

Taking inflation into consideration, the new pool would cost $1,060,000 in 1985; $300,000 would be drawn from the half million dollar student activity fund which comes from registration fees. The remaining cost would be covered by fund raising activities and Regent bonds.

The financial impact would not hit students until the pool is completed. At that time, **however, student fees would be increased by approximately $10-$15 each quarter in order to** account for the maintenance of the facility and the downpayments of mortgages.

In the spring of 1981, 38 percent of all UCSC students rejected a proposal for a new pool. Of those who voted, 51 percent opposed it. A two-thirds majority and a voter turnout of at least 25 percent is required for the proposal to pass in this year's May 17-24 campuswide election.

Stand Up and Be Counciled

Feeling helpless and ignored by the UCSC administration? Go to a University Council meeting.

The council is comprised of representatives from each of the eight colleges and is a forum for discussion and action on campuswide issues. The council welcomes all students to its Wednesday meetings at 7pm in McHenry Library Room 325.

A Dinghy Story

Under fair skies and light breezes last weekend, UCSC's sailing team raced to a strong finish at the first regatta of the season. Twenty-seven boats from 12 west coast schools competed in the event, which was hosted by UC Berkeley.

The A fleet boat, sailed by skipper Bruce Edwards and crew Laurie Cole, placed second Saturday. Steve Chapin, with crew Laura Keefe, finished twelfth in the B fleet, giving the team a tenth place finish overall. Sunday brought better results, placing the UCSC sailors fourth out of 26 boats.

The team races on 13-foot, two-person dinghies, which were recently acquired after three years of fund raising.

Anyone interested in competitive sailing can contact Dick Murray at x4537. ✓

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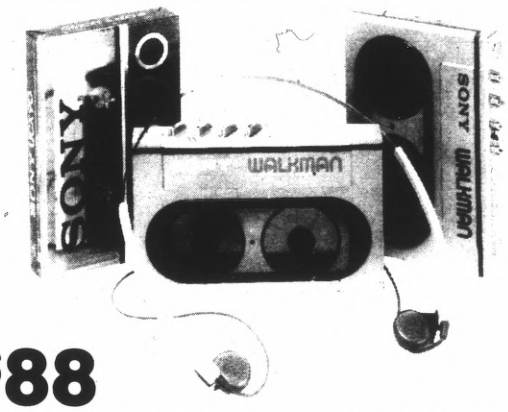

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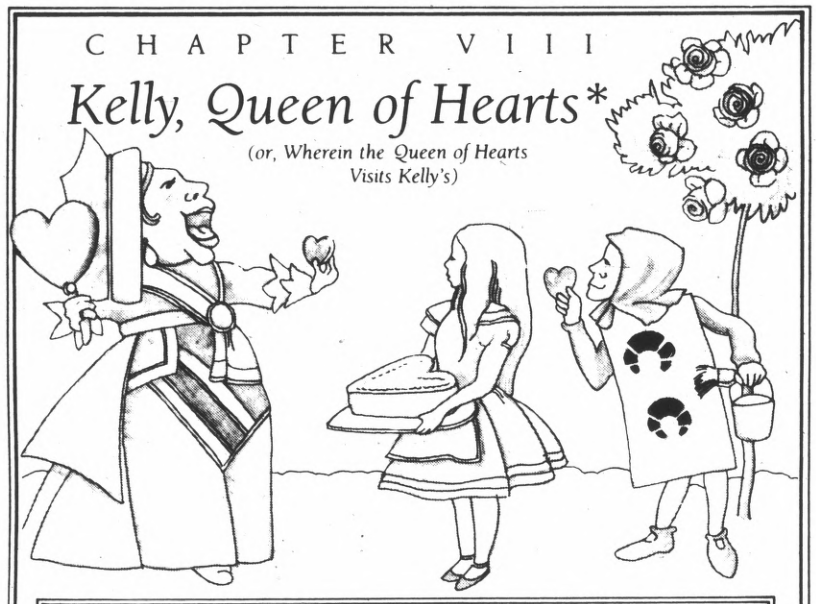
CHAPTER VIII

*Kelly, Queen of Hearts**

(or, Wherein the Queen of Hearts Visits Kelly's)



In the courtyard outside Kelly's, Alice saw Two busily painting a white rose tree red.

"Why are you painting those roses?" she asked.

"The Queen wanted red roses for Valentine's Day," answered Two, "but I put in white ones by mistake. If she finds out, it'll be my head!"

Just then, in came the Queen of Hearts. She saw the rose tree and turned crimson with fury. "Off with his head!" she cried.

"May it please your Majesty," said Alice, leading the Queen to the bakery door, "I think you'll find the valentines from Kelly's French Pastries sweeter than red roses."

"Kelly's?" asked the Queen.

"Oh yes, your Majesty. Kelly's is a wonderland of impossible delights."

Peeking in the door, the Queen saw dozens and dozens of heart-shaped delicacies, each more enticing than the other! She took one bite, sighed, and said, "I've lost my throne. Kelly is the new Queen of Hearts."

Kelly's French Pastry

*With apologies to Lewis Carroll

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On Target

Freeze Voters '84

by Kerry Nelson

AS THE "DOOMSDAY CLOCK" of the *Bulletin of Atomic Scientists* shifted from four to three minutes to midnight on January 1, 1984, the National Nuclear Weapons Freeze Campaign focused its attention on this year's congressional and presidential candidates in a new campaign entitled Freeze Voter '84. Freeze Voter '84 is the political action arm of the freeze movement.

The "doomsday clock," which measures the likelihood of a nuclear holocaust each year, moved one minute closer to armageddon, editors of the *Bulletin* say, because "the almost complete breakdown of communication between the superpowers has created a situation of extreme and immediate danger." The Senate recently voted down a petition for the Freeze which had been signed by one million voters. Neither Congress nor the White House has taken steps to initiate the bilateral Freeze, which according to a national Harris pole is supported by 77 percent of Americans.

Freeze Voter '84 is responding to this rejection by initiating a "Freeze Force" of voters, according to Dan Haifley, coordinator of the Santa Cruz County Freeze office. Voters who register under this title by signing a petition which indicates they will use the Freeze as a "key determining factor" on who they vote for in the general election will receive information about the candidates' stances on the arms race issue. The movement's goal is to register five million voters under the Freeze Force.

In addition to providing information to voters, Freeze Voter '84 will be campaigning directly for and against certain congressional candidates as well as for Reagan's Democratic opponent. Haifley said that the organization will not support any particular candidates in the primaries. For example, Senator Jesse Helms of North Carolina is the target of the Freeze, which will campaign for Helms' opponent. Freeze Voter '84 will concentrate such efforts in 25 districts in ten states across the country.

Deciding which districts the Freeze will concentrate on depends upon the vulnerability of the targeted congressperson in office. One reason Helms is vulnerable is because his opponent, the governor of North Carolina, is strong. Likewise the Freeze decides which incumbents to support "according to their stand on the issue," said Haifley. "If it's a swingable race, we will go for it."

Moreover, Haifley noted, "Most likely the areas we're going to target are areas that don't have organizations right now." The Freeze Voter '84 campaign is not limited to those areas like Santa Cruz and San Francisco where the Freeze has been overwhelmingly accepted. In the past year, volunteers from Freeze offices like Santa Cruz have helped small groups in Fresno, San Jose and elsewhere to instigate the Freeze.

"We were instrumental in helping them start there," said Jill Geisel, Finance Coordinator of the Santa Cruz Freeze. "We give a certain portion of money to the regional and national offices. This money goes to certain targeted areas."

"Democracy is not a spectator sport," said Haifley in reference to the political action of the Freeze. "It's something you have to be involved in...We can't just complain. We have to put actions behind our words." The Freeze is attracting a number of volunteers and supports to its "force" who are not traditionally politically active. Haifley finds that the volunteers "are more homemakers, professionals, teachers...Most of the people here had done nothing since the Vietnam War."

In addition to attracting a new (or renewed) breed of political activist, the Freeze is unique in that its membership is non-partisan. "You can't pigeon-hole it into a certain mentality," said Geisel. "We have thinking conservatives—right-wingers who love Reagan and who support a bilateral Freeze." Haifley pointed out that here in Santa Cruz, where Jane Weed was one of the founding members of the Freeze, co-chairs of the All Santa Cruz coalition were also strong Freeze supporters.

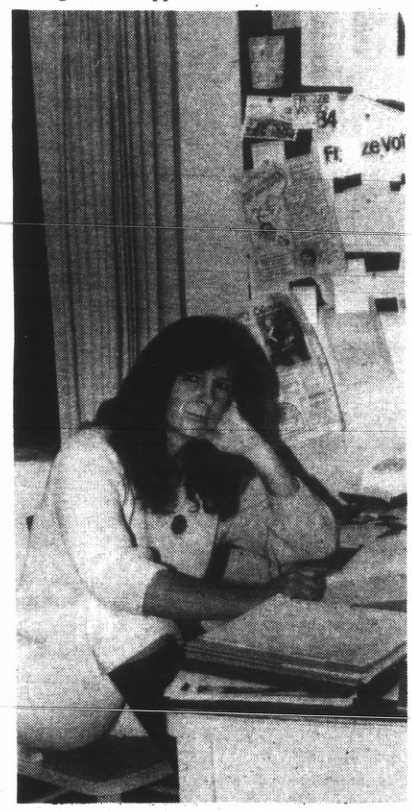

Photo by NANCIANNE COYNE

Jill Geisel, the Santa Cruz County Freeze finance coordinator, says the local campaigns will be assisting freeze groups in San Jose, Fresno, and other areas.

Haifley said that the Santa Cruz County Freeze office intends to register twenty thousand supporters under the "Freeze Force." This is less than half the number of those who voted for Proposition 12, the Bilateral Freeze Initiative in the November 1982 elections. Haifley said that political action is definitely the focus of the Freeze this year, but educating the public about the arms race and the disarmament movment remains a major purpose of the organization. "We have to go to rallies. We have to do TV ads. We have to do civil disobedience. We have to do all that," said Haifley, "and we have to change the politicians as well, because that's the last ingredient. It's a part of the whole picture."

CITY*clips*

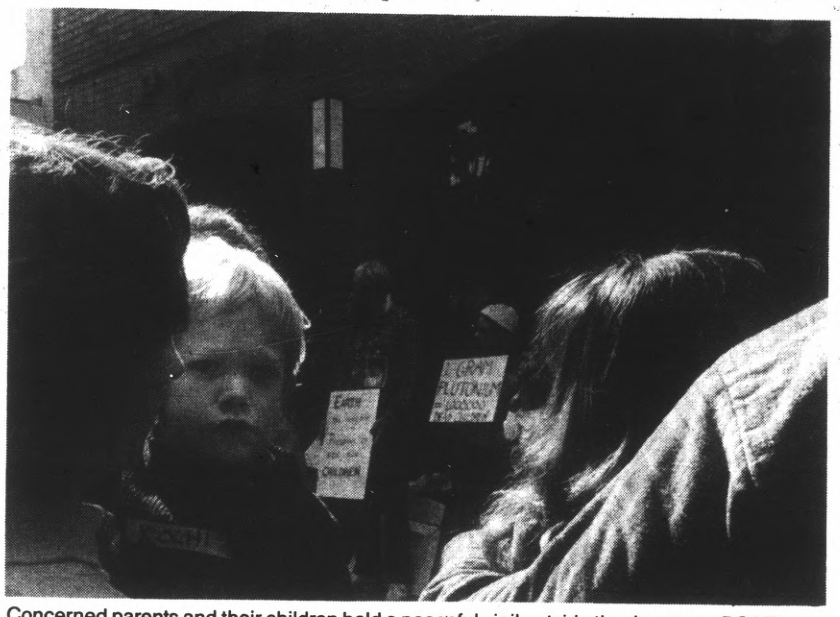

Photo by HOLGER LEUE

Concerned parents and their children held a peaceful vigil outside the downtown PG&E office last Friday to protest the corporation's Diablo Canyon nuclear power plant.

Victor Logs Out

Victor Technologies, a Scotts Valley computer firm with operations worldwide, yielded to legal pressures from creditors on Monday and filed for bankruptcy under provisions of Chapter 11 of the Federal Bankruptcy Code. Six creditors, claiming that Victor owes them over $12 million, filed a petition last Friday urging the company to file for bankruptcy.

Victor has also laid off approximately 300 workers nationwide, but the firm would not say how many jobs were eliminated locally. The four-year-old company once employed 2,700 people, but now only 575 workers remain to "restructure (Victor's) operations." Laid-off workers said the company told them there was a "50-50 chance" they would get their final paychecks, but that no severance pay or overtime pay would be included.

In spite of the bankruptcy, Victor said it expects to "continue to provide an adequate supply of computers" to foreign and domestic suppliers. The company said it reached an agreement with Security Pacific National Bank in which the bank will "finance the company near-term manufacturing and distribution needs." The agreement is subject to court approval.

Be Careful with that Axe

The California Department of Forestry granted the Pelican Timber Company a permit to log 445 more acres in the Soquel Creek watershed, bringing the total acreage approved for logging to 1356 acres. Alarmed at Pelican's proposals, the Santa Cruz County Board of Supervisors unaminously approved a resolution Tuesday urging the State Board of Forestry to limit logging to 500 acres per year, and directed the county counsel to pursue litigation on the issue.

If all of Pelican's plans are approved, over 3000 acres will be logged between Nisene Marks State Park and Summit Road—more than the average annual logging for the whole county. Pelican also intends to construct 25 miles of new roads and "some kind of development." Fears of increased flood hazards and logging truck traffic have promped the board of supervisors, the Capitola City Council, and many local residents to oppose the project.

While approving the additonal 445-acre harvest, Department of Forestry Director Gerald Partain deferred another 700-acre Pelican proposal to the State Board of Forestry, which will meet early next month. Logging is set to begin this April, regardless of whether Pelican receives additional permits.

Not All It's Cracked Up To Be

Nuclear Regulatory Commission (NRC) inspectors have discovered another 23 construction and repair errors at Diablo Canyon nuclear power plant, delaying the troubled facility's relicensing once again. The NRC is also investigating "major" allegations of 75 additional errors disclosed by engineers, inspectors, and supervisors at the plant.

The NRC has decided to postpone its scheduled February 17 meeting during which it was to have voted whether to lift the two-year suspension of the plant's low-power testing license. The agency said that 15 of the errors detected so far would have to be correct before any nuclear reactions can be initiated.

The new problems add to a long string of design and construction errors discovered at Diablo since September 1981. The largest of these involved a reversal of critical blueprints for earthquake supports in the plant, which is located near an active fault zone. In the 17 years since the planning and construction began, the facility's cost has soared from $373 million to more than $4.2 billion.

Happy Valley

The Scotts Valley City Council adopted an ordinance last Wednesday which requires that all council vacancies be filled by an election within nine months. Previously, vacant council seats were filled by appointment. Local citizens became concerned in August when the appointment of Phil Liberty created an appointed council majority. Citizens for Orderly Growth, a Scotts Valley citizen's group, secured more than twice the number of signatures needed to place an initiative on the June ballot which would require elections for council vacancies. Rather than putting the issue up to a vote, the council approved the measure unanimously.

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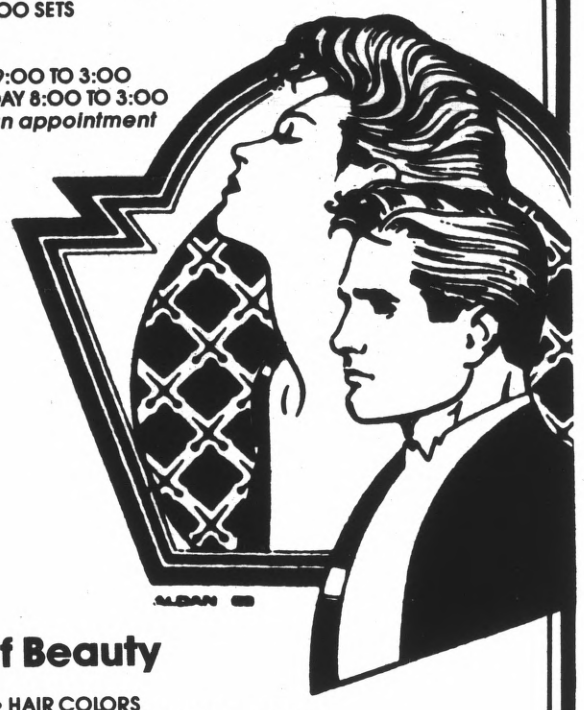

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ANALYSIS

Culture Munching

L'Attaque du Big Mac

by Laird Harrison

THEY LOVE JERRY LEWIS; *DALLAS* HAS THEM hooked; a Neil Young concert gets front page coverage nationwide; and E.T.croaks *"telephoner a la maison"* on movie screens across the country. Contemporary France reels in the deluge of American pop culture. The nation which once established intellectual and artistic trends for the world to follow now finds itself swallowing massive doses of modernity *a l'americaine.*

Maybe the first sign of danger was the McDonald's that sprang up on the Champs Elysees. But it was hardly the first of the fast food chains or American theme stores to carve out a spot in the center of what was once a Gallic empire. The boulevards, beloved by the French from Charlemagne to de Gaulle, are bathed in the glow of neon signs which proclaim "fast food" and "sex shop" in English. Though it is still possible to find delicacies tucked away in small restaurants, and often for lower prices, the invitation to eat burgers and fries glares from every street corner of the City of Light.

Old Jerry Lewis films have an insatiable audience in France, where the dubbed sound tracks miss most of the movies' ideosyncratic virtues.

Drawing by ERIC SHAW

America's invasion has not stopped at the capital, nor is it restricted to food and entertainment. America's influence has permeated every aspect of French life. US tourists can go nowhere in France today without encountering their reflections staring out from store display windows, video screens, newspaper and book pages, or from behind the clicking lens of another tourist's camera.

The French have cried "*assez*" [enough] for years now, and have even legislated against Americanism, but without any sign of stemming the tide. The alarm of imperialism has sounded in the halls of the nation's highest offices, and the Academie Francaise has launched an all-out war on the corruption of the language.

The Academie, an official organization devoted to preserving the purity of the language, has targeted "*franglais*"—the odd sprinkling of English words in everyday spoken French—as a major threat to the sanctity of the nation's linguistic tradition. The French express agreement with the word *o.k.*, part company saying *bye*, park their cars in a *parking*, or refuel them at a *self* for the *week-end*. They may make reservations on a *charter* or belong to a *club*. They can listen to *blues, jazz,* or *rock,* while chewing *chewing-gum* or put on a *t-shirt* and *shorts* and do some *footing* [jog].

But while officials revile such emblems of Americanization, the ubiquity of these expressions demonstrates the French fascination with the world's most powerful nation. There exists a largely unconscious desire throughout the world to imitate the habits and attitudes which seem intrinsic to the political and economic success of the United States.

The French alternately resent and envy, admire and abhor the culture which has followed American armies across the globe. They are extraordinarily proud of their accomplishments as a nation and find it hard to accept their current unimportance in the political maneuvering which decides their fate. No longer a principal military might, France could long still claim an exceptional contribution to art, philosophy, literature, fashion and cuisine. Now, however, the nation has watched with horror the growth of US domination in intellectual and cultural pursuits.

After a century and a half of scorning new world barbarism, the French have come to recognize US cultural importance even to the point of overrating it. Top minds of the nation bemoan France's own cultural impasse. Since no one has emerged in the past few years to fill the shoes of a Sartre or a Camus, doomsday prophets have already begun to pronounce the collapse of the civilization.

France has encountered a force of seduction and absorption which cannot be opposed directly, as could the German armies.

Sometimes the frustration at recent US dominance will explode into accusations. "You think you're superior!" some natives accused me during my one-year visit to France. "What Americans don't realize," others said almost wistfully, "is that France is really quite important, one of the most important nations in the world today." Critics sometimes speak of the "cultural imperialism" of the US as if it were a deliberate attempt to supplant the native culture. A recent off-hand remark in the *New York Times* by a reviewer, who called modern France a "cultural nullity," sparked a controversy in the French media that lasted for months.

Ironically, what Americans don't see is France's sense of inferiority. When Americans think about France at all, which is far less than the French are forced to think about the US, they admire it for its intellectual and artistic excellence. Philosophers such as Michel Foucault and Jacques Derrida occupy central positions in theoretical thought here, while Alain Robbe-Grillet and Jean Dubuffet, to name a few, have maintained their country's impact in the artistic world.

The grass, it seems, is always greener on the other side of the Atlantic. On the one hand, what is foreign seems exotic and therefore enticing. While high fashion in the US has always followed French dictates, and names such as Pierre Cardin and Yves St. Laurent have signified automatic value here, in France clothing won't sell unless the label is printed in English.

When I wanted to outfit myself in the garb of the natives, a friend led me to his favorite boutique: "Stock Americain." There I tried on shirts and pants behind a dressing room curtain made from an American flag. I finally settled on a pair of pants by "Lee Cooper" and some "buffalo original jeans" which bore a leather patch depicting a rugged pioneer type with his pack mule. I bought a shirt by "Arrow—the traditionals." For the most part, this clothing was designed in Paris.

MISCOMPREHENSION MAY HAVE A LOT TO do with the mystique of foreign items. French teenagers proudly sport T-shirts with the UCLA logo; they prefer it to other American college acronyms because it is pronounceable. Old Jerry Lewis films have an insatiable audience in France, where the dubbed-over sound track misses most of the

continued on next page

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FRANCE

continued from previous page

idiosyncratic virtues. Similarly, a leading French intellectual once visited La Jolla, California and returned to write a book extolling its cultural virtues. On the other hand, many of the French films which play to rave reviews in the States flopped in France, where critical opinion seems to have tolled the death knell of the domestic cinema.

While we see the French world as sophisticated, romantic, and suave, the French picture American society as fast-paced, rugged, and above all "cool"; they have even borrowed the word. The "cool" image is especially strong in the world of music. Popular radio stations in France play American and British hits almost exclusively. The majority of French bands produce pale, though sometimes convincing, imitations of American sound—often in faultless English. I once saw an interview with a French lead guitarist who explained that his dream was to cruise down a sunny Southern California highway in a convertible with the top down and radio cranked to full volume.

There is, as might be expected, a flip side to the image. Just as Americans sometimes consider the French to be effeminate, snobbish, or chauvinistic, we often appear boorish, gluttonous, and obnoxious to them. Like most stereotypes, this one is not without some justification. Anyone who has visited Paris, particularly in the summer, has witnessed an incredible invasion of frequently noisy, pushy, and insensitive American tourists. Their apparent attempt to reduce this brilliant city to an overseas Disneyland does much to explain the infamous hostility of Parisians.

The popularity of the shoddiest of American media production has done little to enhance French views of this country's mores. The bombardment of images from *Dallas, Starsky and Hutch, Kojak, Charlie's Angels,* and programs of a similar caliber create the picture of an extremely violent, materialistic, and amoral society. Sex is supposed to be indiscriminate in this country, but prudishly unimaginative, reflecting our naive optimism.

French who have visited the States remember them as big. Everything is big: the people, the cars, the buildings, the budget, the cities, the nation itself. And everything is new, especially in California. To someone born in a three hundred year-old house in a two thousand year-old city, the concept of a population center of six-million people which did not exist a century ago is inconceivable.

Life in the US is charged with a blazing energy of motion and change which both exhilarates and horrifies the uninitiated. To this is added a dazzling opulence and a spectacular wastefulness. I had one friend warn me to finish everything on my plate at his house since "in France we don't throw food away."

But if the US is young and energetic, it is far from progressive in French eyes. America has earned a reputation the world over as an oppressive megalith and a bastion of reactionary capitalism. The view is reflected in French politics, where the parties the farthest to the right are considered to be the closest to the United States. Among radicals, particularly the young, Americanism is a deadly insult. US economic policies are a frequent scapegoat for the financial woes of the socialist government in power. A communist acquaintance asked me how I liked "living in the heart of capitalist imperialism." Right-wingers greeted me with open arms.

Perhaps such strong ambivalence should only be expected on the part of a once-powerful nation which has come to see itself overshadowed by a younger relation. Whatever characteristics contrast the two cultures could only be exaggerated in the mixture of jealous admiration and resentfulness with which France was bound to regard this country. The sentiments run deeper in France than in its European neighbors. Britain shares so much heritage with the United States that the two cultures blend more harmoniously. Germany has not yet recovered from the stigma of the last World War, and the other European states do not confront nearly so recent a loss of power.

But above all, France feels the shock because it has always prized the refinement of its culture as its highest achievement. That culture has now encountered a new force—a force of seduction and of absorption which cannot, as the German armies could, be opposed directly, but which works away steadily from inside and out, for better or for worse, to transform the nation.

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EDITORIAL

A Deadly Prospect

WITH CHAOS AND VIOLENCE RULING THE STREETS OF BEIRUT, AND the shattered remnants of the Lebanese Government hunkered-down for a final siege in President Amin Gemayel's palace, it has become obvious that the US peacekeeping mission is a failure. What started as a temporary supervision of the Israeli withdrawal from Beirut has become a military prop for a government as tenuous as any we installed in Saigon.

Thrust into power after Israel's 1982 invasion, Gemayel's Christian Phalangist movement has done little to include Lebanon's Islamic majority in the democratic process, and has steadfastly refused to admit that the fate of Lebanon rests with *both* the Israelis and the Syrians. "Lebanon is a country that is built on compromise," a Christian member of a previous Lebanese cabinet said recently. "But here [with Gemayel] you have a president who came from a political party with a unitary ideology that intrinsically rejected the idea of compromise."

Unfortunately for many in the US and the Mid-East, the same description applies to our own president. No matter how much Reagan talks about using military force to support him, Gemayel is a lost cause.

Caught in a political maelstrom, aggravated—if not created—by President Reagan's simplistic view of Mid-East affairs, US military forces in Lebanon teeter on the brink of an all-out, high-risk war with Syria. Reagan's decision to authorize unlimited, unprovoked naval and air strikes against Syrian positions may be intended to put "bite" into the president's bark. But with the dramatic events of the past week all weighing favorably on their side, Syria—and the 7,000 Soviet military advisors it hosts—is anything but a toy for Reagan to be playing with.

Put plainly, if the president does not immediately end our warring role in Lebanon, he risks not only the lives of American military personnel, but the deadly prospect of a direct military confrontation with the Soviet Union.

LETTERS *to the* STAFF

Questions of Political Culture

Dear Staff:

Hans Eicholz knows very little about "the left" if he attributes to leftists the monolithic qualities he describes in his article in last week's *CHP*. He may not know any leftists who denounce the Soviet Union for its oppressive and other horrendous practices, but there are a great many leftists that regard the Soviet Union not only as non-left but a social monstrosity. The same applies to his comments about other ostensible "leftist" regimes which engage in genocidal, oppressive, and anti-human behavior.

Mr. Eicholz ought to get around a bit more and learn that the left is just as pluralistic and differentiated as the right.

Mr. Eicholz apparently expects Americans who are critical of something our own country does to first denounce the Soviet Union (or Cambodia, or pick your own "leftist" regime) before we deal with that which we consider wrong in our country's actions, i.e., Reagan's current adventurism in Central America and the Middle East. This was what happened during the McCarthy period; anything critical said about attacks on civil liberties had to be prefaced by extensive denunciations of communism and how our country was the best in the world.

Is Mr. Eicholz trying to re-establish that political culture?

Sincerely,
William H. Friedland
Professor

Leyendas de Aztlan

Dear Staff:

I would like to express my public thanks to the organizers of the Oakes College Chicano Art Exhibit and opening night program. Although we live in a bilingual and bicultural county, we don't often have the chance to experience the multifaceted aspects of Chicano culture in a single event. It was a rare opportunity for the community as well as UCSC students to see and hear the art, poetry and dancing of a range of talented community artists. A thoroughly enjoyable evening, and I look forward to more in the future.

Sincerely,
Dr. Katherine Brooks
Capitola, CA

Red Herring

Dear Staff:

Gill Greensite is to be commended for her recent informative and helpful booklet "Resources Against Sexual Assault." Twenty-three of the 24 pages deserve high praise, but she gets a No Pass for page seven. For there she offers her highly dubious opinions as to the causes of sexual assault, ranging from capitalism to the Boy's Club.

Ordinarily, one would ignore such wild nonsequiturs under First Amendment guarantees, but in this instance I must object. The booklet looks like an official UC-sponsored publication, and I am certain that many people within the UC community, both here at Santa Cruz and systemwide, would strongly disagree being associated with her political philosophy. It is unfortunate, too, that Greensite so gratuitously undermines her credibility on the other aspects of sexual assault by dragging in such a red herring. She'd be wise to delete page seven in subsequent printings of the booklet.

Leo Laporte
Earth Sciences

Pax Tax

Dear Staff:

Thanks for the article on the Santa Cruz War Tax Resistance Fund.

Tax resistance strikes the government in one of the few places it can feel, its debt-riddled pocketbook. Our hope in establishing this fund is to encourage further war tax resistance in the community and to offer a way to put our money to a socially constructive use.

We welcome contributions and inquiries from interested individuals, families or groups. Please write to: 316 King Street, Santa Cruz, CA 95060 or call 423-1626 weekdays.

Steven Belling
Santa Cruz War Tax Resistance Fund

continued on next page

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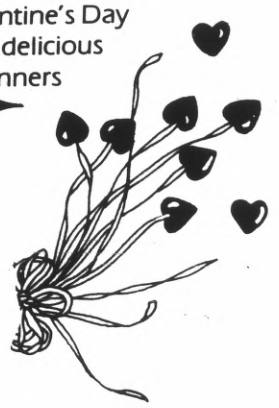

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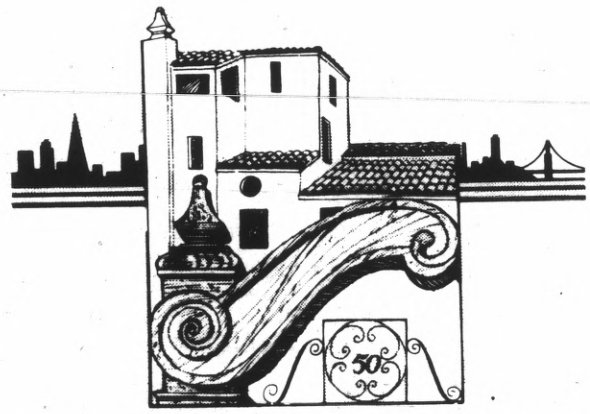

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LETTERS to the STAFF

Police Brutality

Dear Staff:

In reading the article "Fear Behind the Jailhouse Door" by Doug Reed in the January 26th issue, I couldn't help but wonder who these *law officers* thought they were. I stress *law officers* because I feel they acted completely without regard to the ideals and beliefs that our law (peace) officers are supposed to adhere to. That is to say, use violence *only* as a last resort. It seems our city's misguided officers must have seen the latest Dirty Harry film *Sudden Impact* and decided to do a bit of bullying themselves.

Not only was one protestor punched in the stomach but another was maced in the face while pinned on the ground. The unprovoked macing was not only corroborated by eyewitnesses, but the entire incident was caught on videotape by Channel 11 News. Once jailed, the protestors were subjected to " 'scare tactics' and intimidation." I'd like to know why our city's officers feel the need to intimidate peaceful protestors?

I'm not trying to attack our city's officers; I just feel that their conduct during and after the protest was totally uncalled for. I feel a *thorough* investigation of the incident and the arresting officers should be conducted as soon as possible. I'd hate to see this irresponsible and uncalled for action get whitewashed in the red tape bureaucracy is so good at producing.

Sincerely,
Howard Potik
Porter, UCSC

Affirmative Action Is Racist

Dear Staff:

When the Civil Rights Commission recently announced its policy of non-support of racial quotas, *City on a Hill* reacted predictably by coming out in support of social engineering for "equal results." However, others were relieved that someone finally admitted that affirmative action quota programs are a government-promoted program of racist denials of civil rights. Moreover, they are relieved that someone has acknowledged that equal rights do not equate with "equal results."

In any situation of scarcity (jobs, educational opportunities, etc.) there will be winners and losers in a competition for any particular position. When government uses its power to grant a prior claim on scarce resources to a certain person or group, it simultaneously deprives those who were otherwise successful in competition. It is a grant of privilege which deprives another of what would have been theirs, and thus denies their rights. If such a grant of privilege is based on race, then the consequent denial of rights is based on race, and hence racist.

The notion that equal rights means equal results is similarly bankrupt. That would mean that after winning at poker, the losers would have a "right" to access one's winnings. In a just society, as in a game of poker, "equal rights" mean that everyone has a right to expect others to play by the same rules, and to play honestly. Any attempt to plan for equal results will mean different rules for different players, not exactly a "fair" game.

Although moans and groans will continue from people benefitting from privileges based on race, sex, etc., no one can deny that the new policy is a step toward treating people as individual people rather than units of a "race." This is a step forward for civil rights.

Roger Grigsby

Blissfully Ignorant

Dear Staff:

I was glad to see attention paid to the labor problems surrounding the English Program at UC Extension ("Labor Pains," January 26). The administrative intransigence faced by the ELP instructors as they tried to protect themselves from the program's managerial disarray is far from unique; if it can happen to the United Autoworkers, to the Willmar 8, and to the UC ELP instructors, it can happen to you.

We can't wait until business (enrollment) goes bad before taking steps to protect one's livelihood. At the ELP the warning signs of managerial indifference and inattention were present long before enrollment collapsed.

Because the ELP instructors began organizing formally only when a labor/management crisis was imminent, they now face years of litigation in court—though represented by AFT lawyers, fortunately. Had they been unionized prior to the crisis, collective bargaining might have prevented much of the programmatic and financial chaos by which they currently find themselves victimized.

Sincerely,
Robert Bilek

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Drama Mein

The Bear Republic Theater continues its tradition of lefto-feminist productions with *Female Transport,* now playing at the Arts Center Theater. See the review on page 28. Showtimes are 8pm Thursday through Sunday. Ticket prices are $8 general, $6 low-income Fridays and Saturdays; and $7 general, $5 low-income on Thursdays and Sundays. Tickets available at Cymbaline and the Civic Box Office. Call 425-2031 for more info.

For those aspiring thespians looking for a part of Great American Theater, the Bear Republic Theater is holding auditions this weekend for a spring production of Sam Shepard's Pulitzer-Prize-winning play *Buried Child.* Call 425-1725 for details.

Night Gallery

Al Johnson's highly regarded ceramics show continues with a second set of works beginning Friday, Feb. 10 at the Eloise Pickard Smith gallery, Cowell College. Gallery hours are 11-5 Tues-Sun. Call 429-2953 for info.

100 years of Indian art are the topic of a lecture and slide show Friday, Feb. 11 at Louden Nelson Center, 7:30pm. Lee Swenson and Toby McLweod discuss Native American art from Buffalo hides to contemporarry political canvases.

Morris Graves, that eminent painter from the northwest displays his work a the Art Museum of Santa Cruz County, 224 Church St. Tues-Sun 12-5.

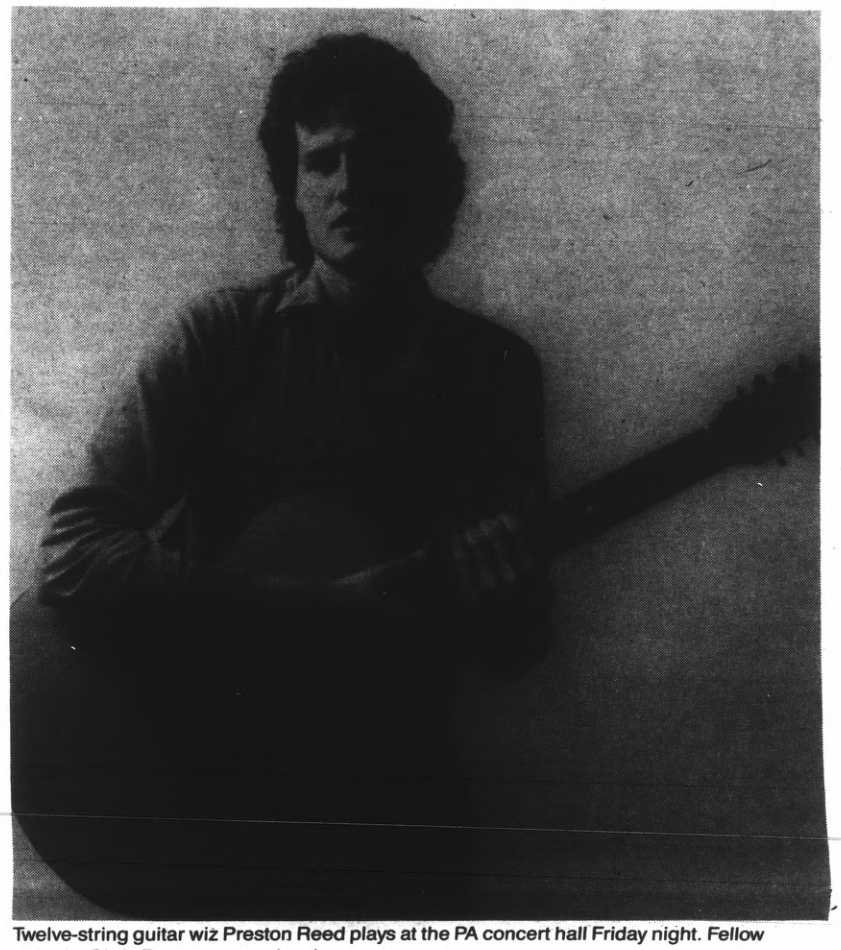
African-American art with an inflammatory bent will remain on display at the Sesnon Gallery, College V until Feb. 13. The artist is Charles White.

Judi Knight's senior show ends Sunday, February 12 at the Stevenson coffee shop. Photos of Central America by Josh Karliner go on display Monday, Feb. 13 at the selfsame shop.

Ich Bin Ein X-Lover

They started out as hardcore beatnik junkies, but these days X is just pop archivists who like to drink. This show-of-the-week is at the Catalyst Tuesday, Feb. 14. Tickets are $6 adv./ $7.50 door. Hometown faves the Batteries open the show. Showtime is nine 9pm.

For those with more melodic tastes, guitarists Preston Reed and Chris Proctor will present an evening of downhome folk music, ragtime, country, and blues at the PA Concert Hall Friday, Feb. 10. Reed draws on a variety of styles—folk, blues, country, and classical; while Proctor plays anything from Irish jigs to Bach's Brandenberg Concerto. Showtime is 8pm. Admission is $5.50 adv./ $6 door, and $5 to KZSC subscribers. The concert is a benefit for KZSC 88.1 fm, the best radio station on campus.



Twelve-string guitar wiz Preston Reed plays at the PA concert hall Friday night. Fellow guitarist Chris Proctor opens the show.

Guitarists John Abercrombie and Ralph Towner will play two shows at the Kuumbwa Jazz Center Monday, Feb. 13. Their styles are notably dissimilar to either Billy Zoom's or Preston Reed's. Towner has performed with Weather Report and Oregon, so his style might be called eastern classical fusion. Abercrombie is a jazz-oriented improvisor. The two together don't quite play jazz, but it guarantees to be listenable. Showtimes are 8 and 11:30. Tix are $8 at the door and also available at Cymbaline and Blue Rhythm Records. Call 427-2227 for details.

For those who plan ahead, supreme Saxaphonist Stan Getz will perform at the Kuumbwa Thursday, Feb. 16 at 8 and 10:30. Tickets are $8.50.

Valentunes

Funksters Special Fun will host Gopal's 3rd Annual Outrageous Valentine's Party, Friday, Feb. 10 at the Merrill College Dining Hall. Doors open at 8pm, admission is $3 general/and $2 Merrill students.

Valentine X-Stasies

As a special treat for Valentine's Day, those two lovebirds of the Unheard Music scene, John Doe and Exene, will be making a special appearance at the Catalyst. Since the August release of their new album, *More Fun in the New World*, X has been touring heavily to crowded concert halls and rave critical reviews. In the year and a half since their last apperance at the Catalyst the group has achieved what many had predicted for it; the beginnings of national success. They have received exposure for their theme song for the movie *Breathless*, and they will be appearing on an ABC special where they will be representing the new music with "True Love Part II"—ironically, a song which is mainly composed of bits and pieces taken from pop songs of the fifties and sixties. X seems almost surprised by its success as is witnessed by their lyrics: "I must not think bad thoughts: the radio station says they're playing the new music—but what about *the Minutemen, DOA, and Black Flag? I must not think bad thoughts."*

Their newest album continues their exploration of themes from their first three albums: *Los Angeles, Wild Gift,* and *Under the Big Black Sun;* Henry Miller/Charles Bukowski-styled tales of drunkedness and adultery during the New Depression. Though the pacing of this new album is slowed, Billy Zoom's guitar licks are as sparse and powerful as ever, and Exene has expanded her vocal repertoire to contain both the folk/country howl of "New World," the title track, and the hard-rocking "hothouse" of "I See Red When I See You." With Don Bonebrake and John Doe anchoring the rhythm section, X's Catalyst show promises to be more suitable for St. Vitas than St. Valentine.

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CALENDAR

Thursday 9

☑movies

No Nukes plus the short, *In the Nuclear Shadow: What Can the Children Tell Us?* at 8 and 10:15pm, Stevenson Dining Hall, $1.50 Stevenson students and seniors, $2 general.

☑theater

Edward Albee's *Seascape*, directed by Emily Payne, deals with a couple's re-evaluation of themselves in a quick, existential play. PA Room A105k, 8pm, $1.50 students, seniors, $2 general.

☑lectures

Elizabeth Bell, UCSC, biology, "Drought Stress." Botany Tea Seminar. 4pm, Thimann 397.

Liberation Series: Global activist Nicola Geiger will speak on "The Liberation Movements of East Asia." Preceded by a Liberation Dinner featuring Japanese Sushi, from 6-7pm. 7pm, La Bahia Cafe, Merrill College, $2.50 dinner; lecture free.

Sarah Halprin, feminist filmmaker, will be presenting and discussing four of her films which illustrate the progression of her work over the past five years. 7pm, Oakes 105

☑meetings

Chinquapin's staff meetings, anyone interested in becoming part of the staff is welcome to attend. 7pm, Cowell 135.

Conservative and Moderate Political Union of Students official meeting. All interested are welcome to attend, 7pm, Cowell 223.

Regular business meeting for the *TWANAS* press collective. We discuss production and editorial issues and develop ideas for the future. All are welcome. 7pm, Merrill Rm. 3.

A general interest meeting for those who want to learn more about and/or want to get involved in the issues involving the industrial R&D park proposal. There will be speakers representing students, faculty and community, including Gary Patton and Langdon Winner. 7:30pm, Kresge 321.

☑miscellaneous

Israeli Dancing and instruction. 7:30pm, East Field Dance Studio

Friday 10

☑movies

W.C. Fields Film Festival. *The Man on the Flying Trapeze, Brats*—Laurel and Hardy, *Just Plain Beep*—Roadrunner cartoon. 7:30pm, Classroom Unit 2, $1.50

In the Year of the Pig, made at the height of the Vietnam War, illustrates US involvement in Indochina. Clips include Ho Chi Minh, Lyndon Johnson, Richard Nixon and others. 8pm, Merrill 102.

☑theater

Edward Albee's *Seascape*. See Feb. 9 for details. PA Room A105, 8pm.

☑concerts:

Guitarists Preston Reed and Chris Proctor will perform in a benefit concert for KZSC 88.1 FM. Tickets on sale at Cymbaline and UCSC Box Office. Special discount for KZSC subscribers. 8pm, Performing Arts Concert Hall, $5.50 adv, $6 door, $5 subscribers.

UCSC Chamber Orchestra presents "Mostly Mendelssohn" with Nancy Fox, violin solo; Paul Vorwerk conducting the Violin Concerto and Symphony No. 4 ("The Italian"). 8pm, Cowell Dining Hall. Free. The performance will repeat Feb. 11 at the Performing Arts Concert Hall.

☑miscellaneous

Part Two of Al Johnsen—Artist and Teacher. A two-part exhibition of ceramic works by Al Johnsen and selected former students of the Cowell Pottery Program. Open 11-5 Tues.-Sun.

Shabbat Potluck: If last name begins with N-R bring main dish, S-Z side dish/salad, A-M beverage/dessert. 6:30pm, Crown/Merrill Rec Room.

GALA Men's Rap Group, 2nd and 4th Fridays of the month. All are welcome. Talk with friends! 7pm, Stevenson 237A

Gopal's 3rd Annual Valentine Party featuring Special Fun. Wear a costume. 9pm, Merrill Dining Hall, $2 Merrill, $3 general.

Saturday 11

☑movies

Richard Pryor Live and In Concert, 8pm, Classroom Unit 2, $2

☑theater

Edward Albee's *Seascape*. See Feb. 9 for details. PA Room A105, 8pm.

☑concerts

UCSC Chamber Orchestra presents "Mostly Mendelssohn." See Feb. 10 for details.

☑sports

Campus-wide Badminton Tourney. West Gym.

Open Foil Tournament. The biggest and best fencing of the quarter. Come prepared for a day of supersharp fencing. 9am to 4pm. East Gym.

Women's Tennis: UCSC v. Sonoma State (Div. 2) 10am, East Tennis Courts.

Men's Volleyball v. Sacramento, 7:30pm, West Gym.

☑miscellaneous

Aerobics at Merrill. Men and women are welcome. Bring towel and sneakers. 10:15am, Baobab Lounge, $1

Cowell Culture Break: Valentine's Waltz. The official start of hate week. 9pm, Cowell Dining Hall.

Valentine Thriller: "Young Hearts be Free Tonight." Semi-formal dance with light show and DJed by C24 Sonic Waves, 9pm, Oakes Science Center.

Sunday 12

☑movies

The Clash of the Titans and Sir Laurence Olivier in *Little Big Man*. *Clash* at 7pm, *Big Man* at 9pm, Kresge Town Hall, $2.

Cowell Culture Break: *Olympia, part 1: The Festivals of the People.* Documentary of the 1936 Berlin Olympiad. Plus famous diving sequence from *Olympia part 2*. 8pm, Cowell Dining Hall.

☑theater

Edward Albee's *Seascape*. See Feb. 9 for details. PA Room A105, 8pm.

☑meetings

Merienda Potluck Get-together. 2:30pm, Crown/Merrill Rec Room.

Black Student Alliance General Meeting. 6pm, Oakes 105.

AASA's bi-monthly meetings are here again. 325 McHenry, 7pm, McHenry 325.

Chinquapin's staff meetings. See Feb. 9. 7pm, Cowell 135.

☑sports

Cycling Club Recreation Rides. Every Sunday morning, 9am, Town Clock.

☑miscellaneous

Gallery Talk by Al Johnsen followed by a reception in the Fireside Lounge next to the Smith Gallery. 3pm, Smith Gallery, Cowell.

Reception for part two of Al Johnsen—Artist and Teacher. A two-part exhibition of ceramic works by Al Johnsen and selected former students of the Cowell Pottery Program. Open 11-5 Tues. through Sun. 4pm, Smith Gallery at Cowell.

Monday 13

☑movies

Mitsuye and Nellie, part of Oakes core course film series. 7pm and 10pm, with discussion following

VIEWfinder

APTOS TWIN
I. **Silkwood** 6:45, 9:15; weekend mats. at 1:45, 4:15.
II. **Lonely Guy** 6:30, 8:15, 10; weekend mats. at 1:45, 4:15.

CAPITOLA
A Christmas Story 7, 10:15.
Romantic Comedy 8:35; Sun. mat. at 3:15.

DEL MAR
I. **Star 80** 2, 4, 6, 8:05, 10:05.
II. **Reckless** 1:10, 3:10, 5:20, 7:30, 9:50.
III. **The Big Chill** 1:30, 3:40, 5:50, 8, 10:10.
IV. **Class of '84** 3, 6:20, 9:55.
1990 the Bronx Warriors 1:20, 4:40, 7:55.
Fri-Sat Midnight Shows: **Hard Day's Night, Caligula, Wizards,** and **The Man Who Fell to Earth.**

41st AVE. PLAYHOUSE
I. **Terms of Endearment** 1:30, 4:10, 7, 9:40.
II. **Never Cry Wolf** 1:20, 3:20, 5:25, 7:35, 9:55.
III. **Unfaithfully Yours** 1, 3, 5, 7:10, 9:10.

NICKELODEON
I. **Carmen** 7:10, 9:05; Sunday early show at 4:55.
II. **Educating Rita** 7:20, 9:25; Sunday early show at 5:15.
III. **Ziggy Stardust** 7, 8:45; Sunday early show at 5:05.
IV. **Streamers** 6:45, 8:55; Sunday early show at 4:30.
Erotic Film Festival Fri.-Sat. at 11pm.

RIO
Vertigo 7, 9:30; weekend mats. at 2, 4:30.
Fri.-Sat. midnight: **Supervixens.**

SASH MILL
Thu.-Fri.—**My Favorite Wife** 7:30. **Bringing up Baby** 9:10.
Sat.—**Berlin Alexanderplatz pts. 1-7** 2pm., **Rocky Horror** at Midnight.
Sun.—**Berlin Alexanderplatz pts. 8-14** 2pm.
Mon.—**Berlin Alexanderplatz pts. 1-3**
Tues.—Wed.—**Discreet Charm of the Bourgeoisie** 7:30. **Death in the Garden** 9:10.

UA
I. **Yentl** 7, 9:45; weekend mats. at 1:35.
II. **Smurfs and the Magic Flute.** 6, 7:30 9; weekend mats. at 12, 1:30, 3, 4:30.

early showing. Oakes 105, free.

The Point with Harry Nilsson and *Yellow Submarine* with the Beatles. 8pm, Crown Dining Hall, $1.

☐lectures

Dr. Mike Jung, Prof. of Chemistry, UCLA, on "Recent Advances in Diels-Alder Chemistry." 4:15pm, Thimann 397.

Sherwood Dudley, Prof. of Music, "The Guillotine and Mozart: Opera during the French Revolution." The lecture will conclude with a concert performance of the divertissement from Act Three of the 1763 Paris version of Mozart's "Marriage of Figaro." 8pm, Performing Arts Concert Hall.

☑meetings

Organizational and orientation meeting for students interested in community service visiting with the elderly program, "Through Love Comes Change." 5:30pm, Cowell Commuter Lounge.

Inter-varsity Christian Fellowship Large Group meeting. 6:45pm, Classroom Unit 1.

Le Club Francais meets every Monday night. 7pm, McHenry 325.

Leviathan critique meeting and organization for next issue. 7pm, Cowell Conference Room.

The Merrill Student Council seeks student input and ideas on budget requests, activities for the quarter and other issues important to the Merrill Community. Meetings are open to all. 7:30pm, Baobab Lounge.

Palestinian Support Group. People who have just returned from the West Bank will speak about their experiences. 7:30pm, Charles Merrill Lounge.

Ongoing strategy meetings concerning student response to Industrial R&D complex proposal. All interested are welcome. 7:30pm, Kerr 247.

☑sports

Men's Tennis v. Univ. of San Francisco, 2pm.

Men's Basketball v. Simpson, 7:30pm.

☑miscellaneous

Art Exhibit: Photos by Josh Karliner, Daily. Stevenson Coffeeshop.

Text Editing with Mary Ann Hall, computer consultant. 10am, Women's Re-entry Lounge.

A time for staff to begin the day and week by "getting it all together" through quiet time, sharing exercise and spiritual direction. Co-facilitators Darrell Yeaney and Ray Charland. 12pm, Health Center Lounge.

Men's Group. We will explore the issues and concerns we share as men, including role expectations, intimacy, how we relate to women and each other. Mondays. Call x2628 for more info. 3:30pm, Porter A-dorm, Room 230.

Hi-technologist Francis Jeffrey and poet Carolyn Kleefeld will probe the interaction of technology, nature and consciousness. 7pm, Crown/Merrill Rec Room, free.

Tuesday 14

☑movies

Ten Days that Shook the World, or *October* (Eisenstein, 1927). Part of the Silents Please! series of German Expressionist and Soviet Cinemas. 7:30pm, Thimann 3, $2.

☑lectures

Dr. William Stone, Dept. of Biochemistry, Meharry Medical College, on "The Crucial Role of Vitamin E in Sickle Cell Anemia." 10am, NatSci II 489.

Cowell Culture Break: "George Orwell," lecture and discussion by Peter Stansky, 4:30pm, Page Smith Library, Cowell.

☑meetings

Hebrew Discussion Group, every Tuesday, 7:30pm, Stevenson 237A.

If X went to school here they'd be Am
held Valentine's Day at the Catalyst.

☑miscellaneous

Women's Group—Feminism and Theology—exploring spirituality, empowerment and other issues. Tuesdays at noon, call 426-6242 for more info. 12pm, Cowell Commuter Lounge.

SAS class. The topics will include an introduction to the SAS data set, SAS procedures useful to every discipline, including those that produce descriptive statistics and simple plots and charts. 3:15pm, Communications 141A.

General Counseling Group. For students who want to learn to neutralize perceived barriers to the attainment of their goals. Tuesdays. Call x2628 for more info. 4:30pm, Charles Merrill Lounge.

Aerobics at Merrill. See Feb 11 for details. 7:15pm, Baobab Lounge, $1.

Wednesday 15

☑movies

Fidel, a documentary on Fidel

Castro and
Followed by
105, 7pm.

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Kresge 1

Castro and the Cuban Revolution. Followed by a discussion. Oakes 105, 7pm.

Maragoli, a film about problems facing villagers from the Maragoli region of western Kenya. 7:30pm, Merrill 102, free.

North by Northwest (1959). Part of Hitchcock series. 7:30pm, Thimann 3, $2.

Cowell Culture Break: *THX1138*, a George Lucas film about a future underground society, where escape is the ultimate crime. Discussion following. 8pm, Cowell Dining hall, free to Cowell students; $1 general.

☑concerts

Ann Witherell, Trombone, part of Wednesday Evening Series. 8pm, Performing Arts concert Hall, $3 general, $1 students and seniors.

Valentine's Day Special: Rock and Roll Star Lisa Nemzo & Keith Kozacik, itinerant blues musician. 8:30pm, Kresge Town Hall.

they'd be American Studies majors. Class will be the Catalyst.

☑lectures

Adrian L Melott, University of Chicago. Astronomy and Astrophysics Colloquia. 3:45pm, NatSci II, room 221.

Dr. Paul Ortiz de Montellano, Dept. of Pharmaceutical Chemistry, UCSF, on "The Cytochrome P-450 Drug Detoxification System." 4pm, Thimann 397.

Spotlight on Women Scholars: "Avocation into Vocation" Carolyn Craven, Adjunct Lecturere in Journalism; academic preceptor, Merrill College. 4pm, Stevenson Fireside Lounge.

Spartacus Youth League sponsors George Foster. To be followed by discussion. 7pm, Classroom Unit 1.

☑meetings

Open meeting of the Peace Action Committee to plan this quarter's Peace Action Days. Formation of small "Reach Out" groups. 7pm, Kresge 159.

Peace Action Committee sponsors Reach Out: a chance to meet others, form groups and become active in the community. 7pm, Kresge Seminar Room.

University Council weekly meeting. 7pm, McHenry 325.

Gay and Lesbian Alliance announces a general meeting. Public welcome. 8pm, Crown/Merrill Rec Room.

☑sports

Men's Tennis vs. San Fransisco State. 2pm.

☑miscellaneous

Last day to remove an incomplete. Course work is due at instructor's office and fee is $5.

Last day to file for Course Credit by petition. $5 at Registrar's office.

Brown Bag Lunch by Olga Euben, "Looking at Career Planning for Re-entry Women." 12pm, Re-entry Lounge.

Inductive Bible Study in Acts. All people and questions welcome. 7pm, Kresge 329.

Catholic students on campus meet for fellowship, scripture studies, masses, social gatherings and social/peace & justice activities. 7:30pm, Charles Merrill Lounge.

Bible Study: Singing, fellowship and studying the Book of Acts. 7:30pm, Boabab Lounge, Merrill, free.

Porter Talent Show Auditions. 8pm, Porter Dining Hall.

Thursday 16

☑movies

Alien. 8 and 10:15pm, Stevenson Dining Hall, $1.50 Stevenson students and seniors, $2 general.

☑lectures

Cowell Culture Break: "The Use of Computers in Video Animation and Graphics." Lecture/video presentation by Jim Murphy, Visiting CIS Professor. Dinner 6pm, presentation 6:45, Cowell Dining Hall, $5.60/door; off-campus $2 at SAO, entertainment free.

Liberation Series: Betina Aptheker on "The Current Status of the Worldwide Women's Movement." Followed by dessert buffet. 7pm, La Bahia, Merrill College. Buffet $2, lecture free.

Rick Bunell, UCSC Chemistry Graduate Student, on "High Pressure Reactions—Mechanisms." 12pm, Thimann 397.

"Why Major in Economics?" Panel discussion offering students the opportunity to listen to faculty, current and graduated students about the major and faculty. 3:30pm, Stevenson Fireside Lounge.

Gail Fail, UCSC, biology, "Phytoalexins." Botany Tea Seminar. 4pm, Thimann 397.

Aryeh Kosman, professor from Haverford College: "The Voice of the Narrator: Story and Discourse in Descarte's Meditations." 4pm, Stevenson Conference Room.

"Painting Memories: The Containment of the Past in Baudelaire and Manet" a lecture by Michael Fried, Professor of Humanities and History of Art, Johns Hopkins. 7:30pm, Oakes 105.

☑meetings

Organizational meeting for first UCSC triathalon. 5pm, Stevenson Fireside Lounge.

Chinquapin's staff meetings. Anyone interested in joining the staff is welcome. 7pm, Cowell 135.

Conservative and Moderate Political Union of Students Official Meeting. All are welcome to attend. 7pm, Cowell 223.

Regular meeting for *TWANAS* press collective. Will discuss production and editorial issues and develop ideas for the future. All are welcome. 7pm, Merrill Room 3.

☑miscellaneous

The Spiral Journey: a workshop on personal and spiritual growth with attention focussed on psychological, spiritual and social dynamics of personal growth. Cowell Health Center, 8:30pm.

Text Editing with Mary Ann Hall, computer consulting. 11am, Womens Re-entry Lounge.

SAS class. See Feb. 14 for details. 3:15pm, Communications 141A.

Psychotherapy Group. Do you want to learn more about relationshiops in a group setting? Every Thursday. Call x2628 for more info. 3:15pm, Cowell Health Center Conference.

Women's Group. In many women's lives there comes a time when it is important to share with other women. This group will provide that opportunity. Thursdays. Call x2628 for more info. 3:30pm, Counseling Group Room, Health Center.

Israeli Dancing and Instruction. East Field Dance Studio.

Bible studies that offer a different perspective on life by examining the meaning and value of a relationship with God. 8pm, University Religious Center.

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A Crazy Goat

Patting America's Back

by Mr. Goatlips

FOR THOSE OF US CONCERNED ABOUT THE great gaping hole coupled between Canada and Mexico, with a suspicious increase in the life spans of Salvadorans, it's good to know that America Is Back. Think about what that means. America. Is. Back. If you can't respond to the beauty of those three little words, there must be something seriously wrong with you that a stint in the Marines just might cure. America Is Back. When the President used that powerful little phrase in his State Of The Union speech, he gave it emphasis, underlined it, stressed it so that even the feyist, most inebriated parlor pink of a journalist would realize in the bottom of his heart that this was indeed the 1984 campaign slogan, and nothing could ever change that. To me, the phrase sums up the major achievements of the Reagan years. America is Back. Not America's Up, America's Out (There Someplace), certainly not America, Bend Over, and definitely not Reagan in 1984. Let me repeat one more time: America Is Back.

Drawing by JERRY DOLEZAL

It's important to remember that there are other voices on this campus than those one commonly hears in class, and I'm glad to share what I hear from my voices with you.

And what of the man behind America's back? Even in his late seventies, he is as handsome, well-preserved and glossy as this week's *Newsweek* cover. Tanned, rugged and vital; lean, mean, and not too far in between. A man with More To Do and a place to do it in. But let's speak of his actions and not his words; he'd be the first to admit that the latter is not his strong suit. His magnificent call for a space station has startled and amazed the country. A floating vanguard of liberty, where we as Americans can keep a watchful eye on the enemies of democracy unhindered by the law of gravity and other federal restrictions.

Is this man of vision aided by freedom-and-peace-loving Americans, the unsung heroes of today? No, instead he has been called a dreamer, an opportunist, a manipulative, odious, senile, drooling, foolish old man by the student paper of a university of a state which he has called his own.

Rarely in this country can the necessary vision be found to plan out the intricate satellite defense systems which we will probably need in the coming decade; it is fortunate for us that our president has this vision. As the anti-nuke activists are fond of proclaiming, we must think the unthinkable. If a thermonuclear war is unthinkable, then we must not be afraid to think about the possibilities of starting one, because chances are the Soviets aren't afraid to think about the consequences of one. Just ask the Hungarians. They'll answer you in Hungarian, but they'll answer you.

It's easy to mock our next and most necessary line of defense as a "Star Wars" scheme. You wouldn't be able to say that in Russia, even if your life depended on it. Why? Because they haven't released *Star Wars* in Russia, or *Empire Strikes Back* or *Jedi* either. They wouldn't know what you were talking about. They wouldn't be able to conceive of a defense system of this magnitude because they haven't seen the film. This is why we are fighting a war of ideas—because our ideas, like our movies, are better. Moreover, if and when *Star Wars* is released in Russia, the Russians will be further misled because actually what the Pentagon is planning is a *Diamonds Are Forever* defense system.

For those of you who have not seen this superb motion picture, a word of explanation is necessary. James Bond (Sean Connery) has been sent by MI5 to track down a ring of diamond smugglers. But these diamond smugglers are no ordinary criminals; actually, they're supplying diamonds for arch-criminal Ernst Stavro Blofeld's newest extortion plan, a diamond satellite which reflects and intensifies laser beams. When this satellite is aimed at the defensive systems of the world powers, it knocks them out of action, thus insuring complete deterrence. For example, when the UN refuses to give Blofeld the money he asks for, he turns the satellite on a Russian sub. It gets all cherry red and the next thing you know there's this little nuclear explosion matted over the water. Then there's this boring little scene between Jimmy Dean and Sean Connery, but then there's the satellite again with all of these scary trombones and cornets and military snares playing in the background and ZZAP! SIZZLE! it takes out a whole row of ICBMs and sets this Chinese general on fire and he starts yelling AIEEEE! and runs off screen. (Good thing it was just an actor, because the Chinese are our friends now.)

It's easy to mock Reagan's "Star Wars" plan. But you couldn't even say that in communist Russia. Why? Because they haven't released Star Wars *in Russia, or* Empire *or* Jedi *either!*

I hope that I have cleared up some of the misconceptions which our president's bold and far-reaching plans have engendered. It's important to remember that there are other voices on this campus than those one commonly hears in class, and I'm glad that I had a chance to share what I hear from my voices with you. Thank you.

OPINION

Conservatives, Radicals And the Reagan Revolution

by Paul Hartnet

EVER SINCE THE ESTABLISHMENT OF THE Conservative and Moderate Political Union of Students on this campus last fall I have both welcomed their presence and felt a bewilderment at their stands on the issues. The need for a dialogue on campus between right and left wings has been a long time coming; I question, however, the use of the appellations "conservative" and "moderate" for what is a confused assortment of Reaganism and libertarian ideals.

Both words intend to define a tendency in politics towards avoiding extremes, and especially "extreme or sudden change." Considering that the father of the conservative tradition was Edmund Burke, I find it difficult to understand any connection between the Burkean tradition (which rejects revolutionary and extremist politics) and those who would aid and abet the Reagan revolution in America and the world today. Certainly, Burke would be loath to toast Ferdinand Marcos as Vice-President Bush did with "We love your adherence to democratic principles and to the democratic process."

I say these words by way of criticizing Mr. Eicholz's opinion piece in *CHP* last week, "Two Faces on the Left." Although I agree with Mr. Eicholz's contention that many on the left have remained silent on the abuses of human rights by totalitarian regimes, Mr. Eicholz remains curiously silent about the abuses of human rights conducted by the authoritarian regimes which the US (and specifically the Reagan administration) supports.

I use the words "authoritarian" and "totalitarian" arbitrarily of course, in the manner of US Ambassador to the UN Jeanne Kirkpatrick. Curiously, Mr. Eicholz uses the word "totalitarian" but once, referring to "Leninist totalitarianism." The statement which I find most difficult to swallow, however, is his contention, "No sincere person wants to support authoritarianism of any sort." One need only read Ambassador Kirkpatrick's essay "Dictatorship and Double Standards" to understand her sincerity in supporting authoritarian states as a sort of "bulwark" against totalitarianism. The essay forms the philosophical basis for the Reagan foreign policy, yet is itself guilty of the two-faced quality which Mr. Eicholz perceives on the left.

Writing in last winter's *Foreign Policy*, Alan Tonelson ("Human Rights: The Bias We Need") both quotes and critiques the right-wing position of Mrs. Kirkpatrick: "The 'history of this century provides no ground for expecting that radical totalitarian regimes will transform themselves,' Kirkpatrick has written. Right-wing autocracies, however, sometimes do evolve into democracies—although the process can take 'decades, if not centuries.' Yet a clever double standard is at work here. The world's oldest totalitarian regime has been in existence only 65 years. The rest of the totalitarian communist world did not come into being until after World War II."

This jockeying with words over what constitutes dictatorships we like ("our bastards") from those we dislike ("their bastards") is compounded by Mr. Eicholz's refusal to talk about the atrocities committed by "our bastards" only to point a deprecating finger at theirs and to call American leftists "hypocrites" while issuing his *mea culpa* about "any sincere person."

In the end Mr. Eicholz is a mirror-image of those whom he accuses. The truth is that if he was a genuine conservative he would condemn both extremes. This leads me to find a startling fact in American political life today: that is, that conservatism is dead. Put more ably, one might say, with apologies to General Sheridan, "The only good conservative is a dead conservative."

Today's conservative movement in the US has abandoned the fountainhead of conservative tradition for abrupt and radical change. The Reagan revolution comes to mind.

Mr. Eicholz contends that "No sincere person wants to support authoritarianism of any sort..." One need only read Jeane Kirkpatrick's essay "Dictatorship and Double Standards" to understand her sincerity in supporting authoritarian states.

I say this because it is obvious that the present conservative movement in the United States has abandoned the fountainhead of conservative tradition for abrupt and radical change. The Reagan revolution comes immediately to mind: first, a domestic policy denying justice to the lower classes and abandoning the conservation (conservative and conservation share the same root) of our natural resources; second, a foreign policy as imperially bad as that of George III toward his colonies (Burke supported the American War of Independence); and finally, a fiscal policy based on the Keynesian notion of deficit spending. They have done so because they no longer believe in the fundamental "justice" which characterized Burke's philosophy, but have fallen into the Jeffersonian trap of "liberty" and should call themselves "neo-liberals" since they argue strongly for libertarian ideas.

We should have recognized the demise of conservative politics in America twenty years ago when Karl Hess wrote for presidential candidate Barry Goldwater the slogan, "Extremism in the defense of liberty is no vice." Such a statement of philosophy has more in common with the *sans culottes* of the French Revolution than the American conservative tradition.

Although many of us are quick to recognize the Orwellian overtones of the semantics in calling new missiles "peace-keepers," few of us understand the abandonment of genuine conservatism in American political life today. The liberty espoused by both extremes has come to mean the liberty of tyrants to do as they please, a position in which both sides reinforce their counterpart (much in the same manner as the Pentagon hawks support the Kremlin hawks) in the quest for a *realpolitik*.

Only a moderation of these stands, condemning equally the atrocity of injustice committed on a global scale, can deliver us from the extremists, who on both the right and the left choose to continually "turn the other face" and point a deprecating finger at their opposite. To paraphrase another slogan of the 1964 presidential campaign, I can only say, "In your guts, you know they're nuts."

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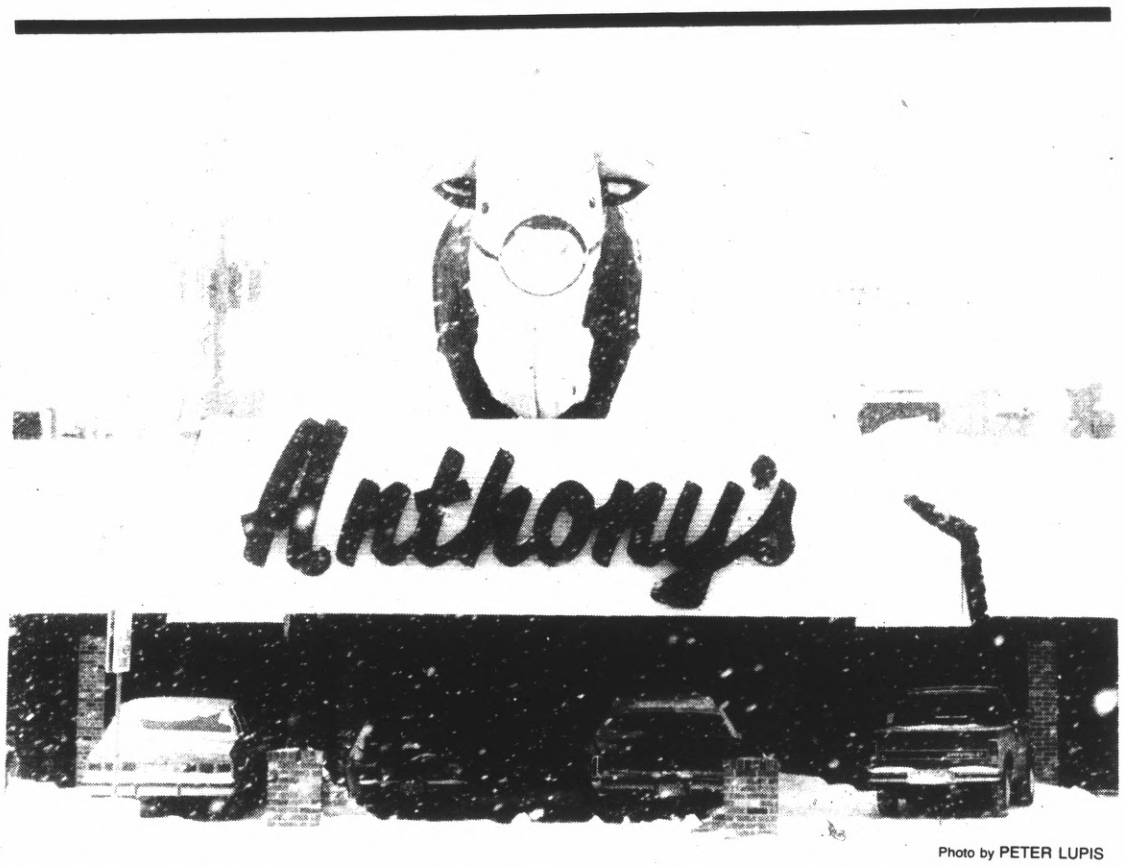


Photo by PETER LUPIS

The Rest of the Good Life

by Peter Lupis

Fleeing UCSC from pressing legal matters regarding their pharmaceutical conduct, Peter and his sidekick Darkstar prudently decided to vacation in that gem of the midwest: Nebraska. They have already survived cheerleaders and nuclear missiles, but they're not out of danger yet. As we left them last week, they were at the Strategic Air Command Museum catching flack over their earrings...

"I GREW UP IN THE FIFTIES," OUR REDNECKED friend says to Darkstar, "and I was wondering if you could tell me what your earrings mean. I read something about it a long time ago, but I can't remember what it said. Is it the right ear or the left that means you're a homasexshul?"

Darkstar endeavors to explain that whichever ear one has pierced has very little to do with him being a "homasexshul." "But I read something about it saying you were bisexshul," he presses hopefully. "No," replies Darkstar firmly. "It just means we like the way it looks."

My mind is racing with the various things I could tell this man that would fuck him up for life, but if I open my mouth I know I'll burst out laughing. I almost suggest that he and Darkstar pose together for a photo, but I think Darkstar will swing on me. Our friend seems mightily relieved that we aren't gay. He introduces himself as Dick, the administrative assistant for the museum. He was aptly named.

12-15-83 The Castle Darkstar, Omaha, Ne.

Four days of nothing but sloth and gorging have mellowed us considerably, and it looks like we'll be in for more of it. The weather has finally turned on us, and the icy rain that fell most of the day has made the roads slicker than cat shit on a linoleum floor. Traffic on interstate 80 was down to a slow crawl; the majority of drivers were probably praying for their car to stay on the road and for their car heater to last just one more hour. In weather like this, cars become lethal and uncontrollable. Darkstar and I made the mistake of going to a movie tonight, and it took us 45 minutes to move 10 feet in the parking lot. The laws of nature are in need of revision; ice should be restricted to the polar caps.

Speaking of laws, 10, 11 and 12 hours of sleep a night has calmed us to the point of turning our attention toward the unsavory legal situation we face upon returning to the university. We are now considering claiming status as a religious organization. If we can prove we're Rastafarians, we can claim that our alleged cannabis-related activities were spiritual worship...and that this whole hearing business is a gross example of religious persecution on the part of the university. There are problems with this, but I do own a Jimmy Cliff tape, and if we can get a running start...

The movie we saw tonight was the new Clint Eastwood Dirty Harry flick that was filmed in Santa Cruz. It was another sorry example of low-class cinema, but we felt compelled to go since Darkstar and I were nearly run down last spring by some freak on a Honda with a cameraperson clinging to his back. They were chasing Eastwood through the tunnel that leads to the mall and comes out by the auto parts store, and we were driving back to campus. If Clint had run just a little farther into the street, I'm sure he would have made our day...Volkswagen, Goodyear, and me.

The real mindfuck tonight came when we left the theater after seeing scenes of Santa Cruz in the spring, then stepped out into a parking lot in Omaha, Nebraska to find the car frozen to the pavement. A friend will be arriving from California soon with some goodies, so things should pick up soon. But until then, I'll be content playing another vicious game of stoned Parcheesi.

12-16-83 The Castle Darkstar, Omaha, Ne.

There are several problems with downtown Omaha. First there is no parking. Anywhere. Second, the wind comes off the Missouri river still smelling of the Great White North. It is hard to photograph *anything* when the wind chill temperature is -7 and you've forgotten your cap. Even driving in the cold is a problem. I thought we had everything under control until Darkstar turned down a five lane one way street going the wrong direction.

Although there are a few large buildings, Omaha isn't nearly as big as I thought. Like Los Angeles, there are extensive suburbs surrounding the actual "downtown" portion of the city. Most of Omaha is tree-lined neighborhoods with single and double storey houses set well back from the street. In the winter, it's just as likely that you'll end up on your frozen lawn as you will in your driveway.

There are many theories and techniques concerning snow driving, and I've heard several over the last few days. The bottom line is this: in the snow, one does not drive the car so much as one aims it. Rather like drunk driving. And when the elements take over, you pump the brakes, turn into the skid, and kiss your ass goodbye.

Because the roads are so hazardous, large American cars abound. There may be a tie in with the conservative political atmosphere and the pressure to "buy American," but whatever the reason, American cars are stomping the piss out of the foreign market. In today's copy of the Omaha *World-Herald,* the top ten bestselling cars were listed for Nebraska and Iowa. *Not one import made either list.*

There may be yet a third reason for American car sales, and that is size. Not exterior—I'm talking about head and leg room. It seems that everyone here is bigger than in California; there are far too many "good ol' boys" that stand somewhere in the neighborhood of 6'3", 200 pounds. These people worry me. They wear farmer's caps with "John Deere" printed on the front, and they think the United States Marines kick ass, which is why they are eager to join. Most wouldn't dream of smoking pot, but they drink beer by the case and then go out shitkicking with their steel toed cowboy boots. All of them stare very hard when they see you wearing an earring.

One thing is clear: the mood of the day is overwhelmingly conservative. The earrings here are quite definitely sold in pairs; the gay community is so far into the closet they can't even see the doorknob. And don't bring your long hair around here, boy. Redneck is in style. Has been for years. Probably will be for a long, long time. "Till hell freezes over" comes to mind. Speaking of freezing, the snow is seriously beginning to come down.

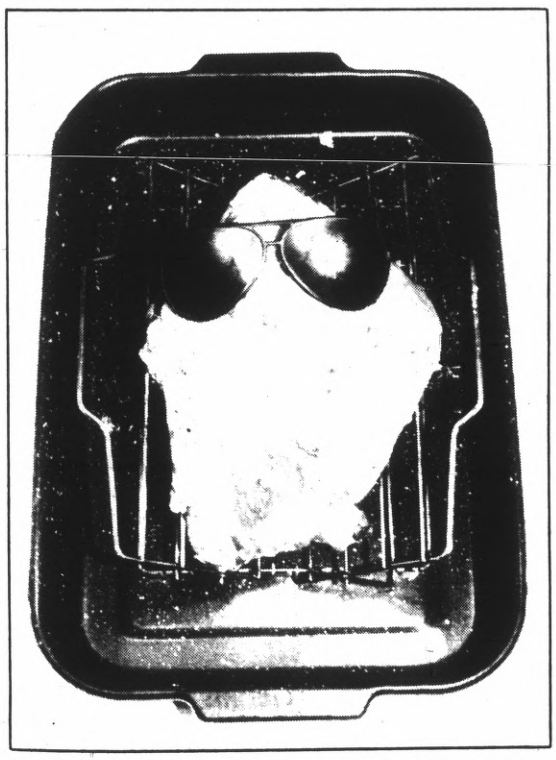
Today I sat listening to *Bob Martin Live!* on the stereo while I smoked a Nicaraguan cigar and watched the snow drift down in fuzzy white flakes. I wondered how Ms. Ledbetter and Darkstar's teddybear are faring half way around the world. I wondered what the weather was like in Paris. And I wondered, for the trillionth time: *What the hell does that bear have that I don't?*

12-17-83 The Castle Darkstar, Omaha, Ne.

Tonight Darkstar and his brother and I made dinner for their parents' 22nd wedding anniversary. Unfortunately, preparation of the leg of lamb fell to "Team Sad," as Darkstar and I were once described by a friend for our inept bumbling. While his brother created an incredible mushroom soup and heavenly crepes, Darkstar and I had considerable trouble "trimming a light layer of fat" off Alf the Sacred Sheep. Playing with large numbers of party favors contributed significantly to our ineffectual use of the kitchen; by the time we got to the lamb we were quite altered.

All excuses aside, it was a stroke of luck that Darkstar didn't "trim a light layer of fat" off me, the way he was waving that butcher knife around. We put sunglasses on Alf before we stuck him in the oven; somehow it seemed the right thing to do.

I kept up with Darkstar's father glass for glass of the pinot noir, but I had one glass too many of the Korbel, and spent the greater part of the evening on the floor just adjoining the dining room.



Dinner incognito. Photo by PETER LUPIS

12-18-83 33,000 feet somewhere above Nebraska

If I hear one more "safety demonstration" on how to survive a crash or loss of cabin pressure, these people are going to find out what a true air disaster is. The stewardess narrating this nightmare is shouting into the intercom, rattling my brains and causing blue and yellow flashes to dart across my closed eyes. "United has supplied you with a floating seat cushion..." Right on. If the plane goes down, we're all dead anyway. And if not, it's going to be a wicked and frenzied rush, every one clawing for the exits like a pack of terrified baboons, shrieking, gibbering...an instant lesson in social Darwinism. What an ugly thought. Besides, where are we going to find enough water between here and California to hydro-crash?

It's the ungodly hour of 8am, and I'm hung over. The last few hours were spent waking from an alcohol-ridden stupor and driving to Epply Field. If I had only known what the dawn was like here...we left the house at 7:15am, and outside it was what filmmakers call "magic hour." A few stars were still out, the horizon was just beginning to brighten, a thin band of orange on a limitless skyline. The elms and maples thrust bony limbs skyward, silhouetted in the approaching dawn. It's -14 true temperature, probably -40 with the wind chill. The exhaust of the few cars on the road (mostly workers from the Kelloggs plant getting off the graveyard) fans out into misty clouds...

As I stepped out of the car this morning with all my bags looped around my neck, I was twice assaulted: first the cold hit me, freezing my lungs and making me cough; then the Christmas carols the airport plays on the PA started to eat away small portions of my brain. All I wanted was a warm bed and about 10 more hours of sleep, but I had to leave before it got any colder, and the only nonstop flight from Omaha to LA is at 8:20 in the morning. Airports aren't my favorite place to be anyway, but in the early morning? With a hangover? The woman who checked my bags looked too much like Ethel Merman for me to remain calm or even serious. It was an ugly scene.

12-28-83 Casa Blanca, San Clemente, CA

The sun is out and bouncing off the Pacific with such glaring harshness that I am forced to wear sunglasses as I sit outside and type. The past ten days have been spent recuperating from my vacation, and now it's time to reminisce. As soon as I got to Omaha the weather started getting colder. By the time I came to my senses and fled, cold weather records were breaking so quickly it was almost audible. True cold doesn't mean much to Californians, so let me put it this way: the temperature difference between standing outside the terminals at Epply Field and LAX was *one hundred Fahrenheit degrees.*

But enough about the cold; let's see what this winter wonderland has to offer the tourist besides pneumonia. Any poor soul with half an imagination will find something to do in Omaha, but I stayed away from most of the tourist gigs. Visitors can gawk over "Ak-sar-ben," an entertainment center that, in a burst of midwestern originality, was named inversly for the state. Ak-sar-ben boasts thoroughbred racing, rodeo, and "The World's Largest 4-H Livestock exposition!" Omaha also has 7 museums, 6 theaters, and a zoo (which must be stocked with penguins and polar bears). Hardcore tourists will want to visit Gerald Ford's birthplace, a psuedo-historical spot that was hastily constructed by shrewd Nebraskans with dollar signs flashing in their eyes. True fans of the family can visit the Betty Ford Memorial Rose Garden and a replica of the house where Ford lived. Kneel in tribute on the sacred ground where Jerry first learned to stumble and be wishy-washy.

There are many things a tourist may not want to do, but we went ahead and did them anyway. To wit: traveling 100 miles in a convertible in sub-zero temperatures; pushing said convertible to bump start the clutch outside the Mutual of Omaha Building in 4 degree weather; signing in the guest register of the Strategic Air Command Museum as "Dr. Strangelove;" dealing with the roads and the weather in general. There are two good times to visit Omaha: one week in the spring, and one in the fall. That's it. In the summer, temperatures can soar to 100 degrees with about that much percent humidity. In the winter...well, in the winter, people in Omaha do not live. They survive.

In another week, Darkstar and I will be facing a plethora of nasty legal and social repercussions that threaten to completely destroy our way of life. But somehow I'm confident that we'll come through this thing all right. Hell, we deserve to after surviving Omaha. And if things don't work out...well, I hear Australia is beautiful at this time of the year. Beautiful and warm.

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Amazons

A Man's Worst Nightmare

Drawing by MELISSA SIKES

by Ruby Huizen

TRUST NETWORK TELEVISION TO TRY TO stir up rampant anti-feminist hysteria just at a time when women are seriously being considered for the vice-presidential nomination. In television's ever-consuming need to capitalize on human insecurities, the ABC television network aired *Amazons*, a 1984 TV movie created to promote paranoia and misconceptions in the hearts of men, and to impede women's progress towards recognition as equals to men.

Written, directed and produced by men, *Amazons* is about women. Screenwriter David Soloman incorporated the mythical Amazons, a race of warrior women independent of men, into a modern-day thriller. Producer Stuart Cohen provided the capital while Paul Michael Glaser (of *Starsky and Hutch*) directed the movie.

Shown during prime time in late January, the 20th century Amazons are portrayed as conspiring against males to take over the US. They rise to economic and political power by injecting their enemies, men, with suicide-inducing chemicals. Before each assassination, the Amazon leader types "Stallion Kill" (a soon redundant code name which is never explained) beside the male victim's name on the computer, presumably to alert all the Amazons of the upcoming death.

The use of this personal computer is the Amazons' downfall. A complete read-out of all the assassinated men provides the heroine, who betrays the Amazons, with ample evidence for the police at the end of the movie. It portrays the Amazons as incompetent and foolish women who are ignorant enough to keep a complete record of their crimes in an easily accessible computer. The underlying message is that even educated women (the Amazons all have specialized jobs) are incapable of using computers knowledgeably.

Worse still, the Amazons are obsessed with the computer, coming across as children playing with a new toy rather than as rational adults.

Once the men are eliminated, their wives, who are Amazons, appropriate their husbands' positions as heads of wealthy organizations. The Amazons' ultimate goal is to occupy the presidency, and as the film unfolds, it becomes apparent that the most popular male presidential candidate has unknowingly chosen an Amazon as his vice-president.

To give the movie a plot, screenwriter Soloman created Dr. Sharon Fields, his fantasy of the "ideal" women. Fields, a surgeon, operates on a senator, who then dies of "suicide." The Amazons reprogram the hospital computer to make Fields responsible for the senator's death, and she is dismissed from her duties pending a malpractice suit against her.

Fields is befriended by a persistent and insecure male detective, Tony Monaco (Jack Scalia) and together they uncover the Amazons' plot to gain the presidency. In self-defense Fields and Monaco are forced to kill three Amazons before they can notify the police.

All the women in *Amazons* are unrealistic stereotypes who fall under two categories—good and evil. The Amazons are evil because they commit premeditated murder. In addition, they are all slim, fashionable and intelligent business women, suggesting that all well-groomed ambitious women are a danger to society. This message is explicit since no other "type" of woman commits murder.

As a result, the movie warns viewers that women's outward appearances are indicative of an unleashed desire to dominate and seize power. Since the Amazons make several ridiculous mistakes, the movie also implies that incompetence accompanies ambition, and therefore women are bad investments for organizations and companies to make.

In fact, an accompanying message is the need to subvert such women, preferably to kill them. The movie justifies this solution by making the conspiracy of Amazons a threat to another woman's life. When Fields, a hard-working, rational woman, is forced to kill another woman to save her life, it is made clear that the domination of men is not a unanimous need among all women, and that there are some "good" women around.

Consequently, *Amazons* undermines women's solidarity. It does so by ridiculing businesswomen and women who unify in an effort to evoke change. It suggests that a group of women in solidarity leads to secretive, unlawful behavior and portrays such women as individuals primarily concerned with fashion, bows and arrows, code names and Roman togas. As a result, the movie disqualifies the authenticity of the women's movement and labels it a misguided menace.

The movie also suggests that a single, less intelligent woman such as Fields, who has to work hard to gain respect among her peers, is by far preferable. Fields needs the law and the help of a man to uncover the Amazons' plot to murder, even if this man turns out to be contemptuous of her fear. Without him, Fields is shown to be a snivelling wreck who locks herself into her own home.

The Amazons, however, are not so righteous. They are shown compromising their self-respect by marrying the men they intend to kill. This way, they will inherit their husband's power.

This gross generalization reveals screenwriter Soloman's lack of respect for women as capable human beings. In his attempt to rework the Amazonian myth, Soloman has incorporated a set of contemporary myths that reinforce social ideals detrimental to the women's movement.

With *Amazons*, Soloman substantiates the sexist male's worst nightmares. Lured to the TV screen by advertisements promising sex, violence and intrigue—the ad reads "Beauty is their strength, Sex is their weapon, And no man can stop them from getting what they want"—male viewers have their paranoid fears confirmed about wives, businesswomen and the women's movement.

Worse still, Soloman reaches further into the home by implicating daughters in the conspiracy. The movie shows the Amazons teaching their daughters to hate and kill men. This implicit warning is aimed at men who enjoy the security of their homes, suggesting that any time the female members of his household could deprive men of their most valued possessions—their family, property and stability.

Another variation of property rights is presented in *Amazons* when it implies lesbianism. Although the issue is never directly confronted, the Amazons' repetitive "men are the enemy" does suggest lesbian relationships among the women. By condemning the Amazons, the movie criticizes lesbianism, as it removes women's emotional dependency on men. Without the dependency, men's only use would be for the reproduction of the species.

Soloman is, in effect, threatening his viewers. Not only does the movie explicitly detail the dangers of liberated women, but it also comments on a current nationwide issue—the 1984 presidential elections. There have been several candidates in the Democratic Party who have spoken favorably of running with a female vice-president, and the creators of *Amazons* have succinctly presented their warped point of view on this issue.

Perhaps the movie was created as food for thought. Not likely. Although hysteria and false representation is not a novelty on American television, *Amazons*' overwhelming exaggeration and ignorance is definitely a propaganda ploy which is aimed to hit men where it hurts the most—their sense of security at being in power and in control of women. It is unfortunate that the creators of the movie also have at their disposal the most effective way of being heard, believed and obeyed—the television set.

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Near by the Sea

by Tenley Ruth

Photo by ANNIE VALVA

Near realizes that her music is educational. It helps initiate the questioning process, but doesn't provide the answers.

FOR MANY PEOPLE, WOMEN'S MUSIC conjures up images of radical, separatist lesbians speaking about their lives without the slick professionalism required of most album material. According to Holly Near, a prominent women's musician and political activist, this isn't too far from what was really happening in the beginnings of women's music in the early '70s.

In a telephone interview with *City on a Hill* this week Near said, "Women's music started out as a result of lesbian oppression, from lesbians not being able to find music that they could relate to about their lesbianism." Women were forced to create an alternative to what the music business gave them: heterosexual ditties in which women were either with men in a troubled relationship or had broken hearts because they were so lonely without a male companion.

Near wasn't a part of the beginnings of women's music because she was working in the anti-war movement in the early 1970s. But women's music began to expand in content and in the number of artists and Near's music became part of that expansion. In the mid-'70s, Near remembers, "Women working on the left started crossing paths with those women who came into their political identity through lesbianism. It was very exciting bringing in feminist concepts to my work on the left."

From the mid-'70s onward, Near's music has been a special fusion of her constantly evolving progressive beliefs; lesbianism and feminism. Although most of her albums are marketed as women's music, she refrains from labelling herself a women's musician. "People like to categorize," she explains, "but I can't live in separate little cubbyholes." Instead she relies on her "holistic outlook" of the world to create and define her music. To her it's "a progressive music, a music that tries to take a forward-motion view of the world and make changes that seem like obvious humanitarian changes." "My music," she explains, "comes from wanting to look at the world through eyes that are trying to learn about racism, classism, sexism, anti-Semitism; all the -isms."

Her holistic view of the world has been especially apparent in her efforts over the last couple years to form "coalitions with the unobvious," those people who are not part of mainstream America. As examples of this she cites her upcoming work with an exiled Chilean group, and her most recent work with an Appalachian group on her soon-to-be-released album.

The album is comprised of political songs, Near says, stemming from her anger surrounding the invasion of Grenada and the Marines in Lebanon. "It's quite political," she admits, "and even if the subject matter can't be narrowed down to a woman's issue—I'm not quite sure what that is since everything affects women—it still feels to me like a feminist album.

"I am a woman and I am a lesbian," she adds, "and therefore those things are strongly tied in [to the songs]." It is specifically because they are so strongly a part of every song that most people regard Near's music first as women's and second as folk or political.

Along with giving women the chance and the invitation to celebrate themselves, women's music educates its listeners about other people and events that are overlooked by the rest of society. Near realizes that as an educational device her music helps to begin the questioning process, but doesn't provide the answers. For example, says Near, some people had never heard of Emma Goldman until they heard Near sing "Emma." Some knew nothing of Sacco and Vanzetti until they heard "Two Good Arms." "Those songs don't give the details about those people," Near admits, "but they may inspire someone to go to the library and start checking into it."

Near sees the teacher role as the "major task of the songwriter" and she accepts the responsibility of that position as a challenge. "It means I have to be out in the world learning too. I take things in, I turn them around and put them back out as a song." Near accumulates experiences of all sorts of people, twists and molds them into a "poetic form, a positive mirror" for people to look into, recognize themselves, and feel comfortable with what they see.

Near hopes that by offering hope and comfort through her music, people can then channel more of their energies into building alternatives to existing policies and structures. She sees change as a slow process, one whose ends cannot always be seen directly. Because change is slow and often unrecognizable, and people often feel helpless in a system that seems autonomous and indestructable, Near views tolerance of each other's shortcomings as well as our own as a necessity. "A white woman might be in a situation and be just furious that there's a man in the group who's behaving in a sexist fashion and want him to change that overnight. Well, people don't change overnight, and if she'd turn around and look at her own racism, she'd realize she had not changed that overnight either. Everybody needs to work on their stuff, but it doesn't change overnight."

She strongly believes that no single group can change the world. "It will take a unified response in order to alter the direction that we're going." But she never seems to doubt the possibility of it all changing.

Her hope "comes from seeing other people," she says, "who in spite of incredible obstacles, put out to the world amazing things. That gives me hope. And the other thing," she adds, "is I really don't like cynics. It's hard for me to even sit and have a cup of coffee with them. That is, people who have given up or people who have nothing good to say about anybody."

Near hopes that after hearing her sing in concert "people leave the hall feeling better about themselves than when they came in; I hope they feel energized and also feel challenged." So if you need an injection of hope, an image of a poetic reality of our world, or a good push of inspiration to go out and change the world, Near tries to do it all for you, in concert and through her albums.

Near will be at the Santa Cruz Civic Auditorium Saturday, February 11, at 8 p.m. with accompaniast Nina Goldin and Susan Freundlich, sign interpreter.

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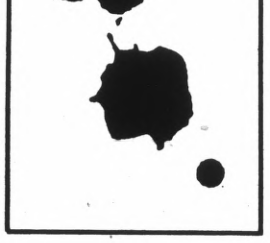

CRITICAL*mass*

Photo by ANNIE VALVA

The Ideal Ammunition

by Sharan Street

THERE'S A PLEASURE TO BE found in a well-written, glossy magazine that can't really be duplicated by anything else. Unfortunately, as magazine readers know, few publications satisfy both one's political and literary criteria.

For female readers, the selection is even more limited; we must choose between women's magazines with no intellectual content, or intellectual magazines with no feminist—or even feminine—context.

Women are the primary consumers of magazines, and five of the ten most popular magazines in the US are "women's magazines" which celebrate the housewife's world of kids, kitchen, and crafts. With circulations over five million, these colorful monthlies outsell general interest magazines like *Time* and *Newsweek* and men's magazines like *Playboy* and *Esquire*.

Every month these virtually identical publications scream for the attention of the female shopper. Editors treat their audience as consumers rather than readers, with contents oriented toward house, beauty, and food products. Thick with ads, the magazines are cheap, and filled with colorful photos and cheery articles. The top homemaker's magazine, *Better Homes and Gardens,* has a circulation of over 8 million.

Vying for attention with these giants is *Ms.*, the scrappy feminist magazine. With its puny 510,000 circulation, *Ms.* is strictly in the center, an upper-middle class professional's view of the women's movement. But *Ms.* is a radical departure from the traditional women's magazine, where readers are seduced by a continuous stream of cooking, fashion, and cosmetics features.

A regular feature in *Ms.* is a collection of news clips called "Mid-Revolutionary Mores," a phrase which describes the position in which the magazine finds itself: a feminist publication in a distinctly non-feminist world. But that friction between ideals and reality makes for some interesting contrasts. The editors can run copy about eating disorders in one issue and accept an ad from Dexatrim in the next. A few pages away from an article lambasting marriage there will be a sentimental advertisement for wedding rings. *Ms.* doesn't inhabit the ideologically clear world of the university: it's out fighting for attention—and its life—on the supermarket racks.

Because of its tiny readership, the magazine obviously can't change the world; but by competing with the traditional women's magazines, *Ms.* is slowly changing its shelfmates, especially those publications for younger women like *Glamour* and *Mademoiselle.* But just as other magazines are tentatively starting to cover more benign feminist issues, *Ms.* has taken on the coloration of its surroundings, emphasizing stories on leisure, family life, health, and love. These subjects are covered by *Family Circle* and *Redbook* too, but *Ms.* stories are different, emphasizing the changing status of women and the feminist quest for equal power in the home and in the world.

One doesn't read *Ms.* to find the cutting edge of feminism. For that, there are newspapers and journals like *Connexions, Off Our Backs,* and *Sinister Wisdom.* The best reason for reading *Ms.* is that it makes feminism fun. *Ms.* takes the rough edges off radical feminist issues and makes them palatable to a mainstream, middle-of-the-road audience.

As a woman raised on *Seventeen, Family Circle,* and *Good Housekeeping,* I love opening a magazine that has Maybelline ads next to articles about comparable pay and abortion. I read a lot of feminist journals, but I get tired of badly edited stories, shoddy production, and tattered newsprint. It's a pleasure to pick up a magazine that combines feminism with a large budget for art and graphics.

This month's *Ms.* is a good introduction to the magazine's mainstream charms. While other women's magazines feature hearts-and-flowers romances for Valentine's Day and special treats for that special man, *Ms.* comes out swinging with articles on sex and love in the '80s. Inside, Molly Haskell and Marge Piercy argue the good and bad sides of romance, there's a humorous piece on a woman's right to say no; a feminist's celebration of lust; and a protest against marriage as discrimination against gay couples.

Sure, you ardent feminists have read it all before in Intro to Feminism, but what about the people who want it laid out in simple and entertaining language, with pictures, and short enough to read on a morning's commute? In a world where feminist ideas have to fight to be heard over the din of television, radio, and Muzak, a lively and fun publication like *Ms.* is just the ammunition needed. ✔

WOMEN'S *clips*

Quote of the Week

"Yeah, if I ever had to choose between sex and my work, it was always my work I'd choose. I'm glad I didn't ever have to choose between them for more than a week at a time, though."

Mae West, 1980

Photo by ANNIE VALVA

International Support

In support of International Women's Week, Catherine Young of the Perfect Image hair salon will donate $4 from the price of a hair cut to the International Women's Week fund. Call her at 462-6050 and mention this.

Heartwood Spa is also trying to help out International Women's Week with a few benefits. The women's nights will be on February 19 and March 4, from 6:30 to 11pm. Admission is $4 and a portion of this will go to International Women's Week. Refreshments will be on sale and there will be women's music. The Spa is located at 3150-A Mission Dr., Santa Cruz.

Slave Bride

How independent do men want their wives to be? Not very, if you go by the customers of mail-order bride services.

Louis Lawrence, of Orcutt, California, runs American-Asian Worldwide Services, which helps American men find Asian women to marry. Lawrence says male customers, when queried if they believe in women's liberation, universally answer "no."

John Line, a client of one bride-finding bureau, described his ideal wife to the *Wall Street Journal*: "I wanted a wife who isn't career oriented, who participates very little in the world outside, who doesn't have high aspirations..whose life revolves around me."

To make sure his Filipino bride's thoughts stay centered on hearth and home, Line reportedly accompanies his wife everywhere, pays all bills to "keep her away form the money economy," has refrained from teaching her how to drive, and even dials the telephone for her. (Her Say)

Fair Play?

Jury selection for the gang rape that occurred in a New Bedford, Massachusetts bar last March began this week, according to the Associated Press. The victim of the rape, a 21 year-old woman, the mother of two children, was raped for two hours by six men while onlookers shouted encouragement to the attackers. The gang rape received national attention and within several days after the attack, 2500 people in New Bedford staged a protest. All six men are charged with rape and two have been charged as accessories before the fact as well.

In an apparent attempt to counter pre-trial publicity, Judge William Young has ruled that two of the defendants will be tried separately from the other four. To deter the publicity of one trial from affecting the other trial, Young plans to seat both juries at the same time. One jury will hear testimony in the morning against four of the defendants, and the other two defendants will be tried in the afternoon. All the evidence will be presented twice.

Young and the attorneys on the case will interview 100 potential jurors a day until they have a pool of 224 potential jurors. They will then narrow that number to 32 jurors and alternates to comprise two full juries.

Take It On The Lip

Women whose male sexual partners started using an experimental male contraceptive grew hair on their lips and inner thighs, according to a report in a British medical journal, the *Lancet*. The doctors involved in the experiment reported that 11 of 17 women in the experiment absorbed testosterone, a male hormone, from the contraceptive ointment that was rubbed on the abdomen and buttocks of the male. The affected couples dropped out of the experiment and the report failed to mention whether or not the hair had disappeared.

Budgeting For Misery

The Reagan Administration's proposed budget for 1985 presents more cuts in programs which benefit needy and retired people all over the US. For example, the nation's key welfare program would be reduced from $7.5 billion this year to $7.1 billion; $374 million might be cut from the food stamp program; and there might be $49 million less for child nutrition and other food programs. According to the Reagan Administration's own figures, if the proposed budget is approved, Reagan will have slashed education, training, and health and social services an average of 38 percent below their peak levels.

The Democratic part has stated that behind such raw numbers lies an immense amount of suffering and deprivation: 1 million people ineligible for food stamps; 3 million dropped from the school lunch program; 560,000 families with reduced or canceled welfare benefits; 700,000 fewer students receiving guaranteed loans; and 350,000 people a year denied jobs in public services.

Legislative Worth

The California State Legislature, which previously passed a law requiring the state to consider comparable worth in setting its salaries and prohibited local governments from refusing to consider the concept, recently decided that it should be checking its own salary policies. Senator Bill Lockyer, D-San Leandro, and 44 of his colleagues asked for a "comparable worth" study of the legislature's employees. The legislature still had to decide whether to approve the study.

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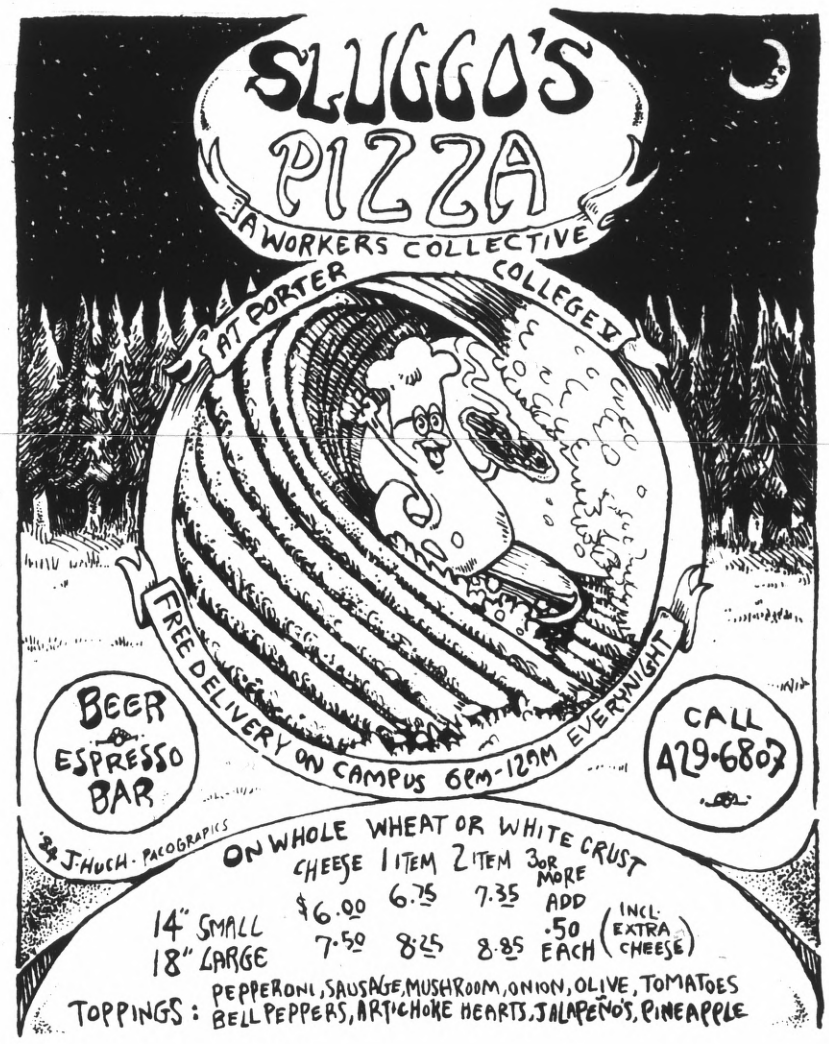
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FILM

Never Cry Mouse

by Melissa Bower

WE ALL HAVE CONCEPTIONS OF WHAT A nature film entails: benign shots of flower-laden meadows with deer or rabbits happily bouncing across the screen. But Carroll Ballard (*The Black Stallion*)'s adaptation of Farley Mowat's semi-aubiographical novel *Never Cry Wolf* is different.

Never Cry Wolf is the story of a meek biologist who is sent to the Arctic to study the predatory habits of *canis lupis,* "the largest and rarest of wolves." The caribou population is dwindling, and the US government believes the wolves are responsible. Although it's difficult to conceive of the government sending only one biologist to study such a potentially dangerous animal, we soon learn that the government doesn't have a clue as to what the young scientist is in for.

Tyler, played by Charles Martin Smith (Toad in *American Graffiti*), bids an uncertain and final farewell to civilization when he is dropped off by a shaggy bush pilot just short of timberline on a frozen lake. As a final request, he asks the pilot to remember his position; the only problem is that the pilot doesn't know his position. Such is the first in a series of sober awakenings for Tyler as he discovers that much of the supplies he's been provided with are useless (triplicate forms, light bulbs, and a hundred rolls of toilet paper).

The impact of Tyler's new environment speaks for itself through the wide camera angles and the attention to color. Cinematographer Hiro Narita has transformed the rugged angles of the Arctic into a moving canvas of depth, color and rare natural beauty. The lighting quality could never be duplicated in a studio. Tyler cuts a lonely figure against the immense and silent backdrop of the Arctic. At this point it is difficult to believe that one man alone could survive the freezing temperatures and sheer wilderness of the Arctic, and thus the film's theme becomes clear: man vs. nature.

Tyler waits more than a month before he spots his first wolf. It appears ghostlike through a shroud of fog, enticing Tyler to follow it. After Tyler seeks out the wolf's den, he establishes his own camp near by. A relationship is fostered and maintained between the wolf and Tyler through a series of formal staring matches in which each party keeps its distance. The wolf seems to be just as cautious of Tyler as Tyler is of the wolf.

Disney productions have matured since their bowderlized nature films of the '60s.

Charles Martin Smith does a good job of playing the wimpy but diligent biologist. After seeing a picture of Farley Mowat, it's obvious that the filmmakers have changed his character to make him appear weaker than he really was. Nonetheless, Ballard is trying to develop a contrast between the government and seemingly incompetent Tyler. If Tyler fails to complete the study, the government will be justified in allowing hunters to kill the wolves.

The absence of dialogue in the movie, and the inclusion of narration by Tyler, helps to develop the man vs. nature theme. Thus we are given one of nature's rules: when alone in the Arctic, be silent. One of Tyler's more humorous non-verbal communicative acts is when he establishes his own territorial boundaries by urinating at various points in a large circle around his camp. The wolf notices this, and repeats the act, thereby acknowledging Tyler's presence.

No longer clean shaven and neatly dressed, Tyler begins to recognize the physical and mental strengths he never knew he had. The effect of the Arctic's magic has profoundly impressed Tyler as he patiently studies wolf scat day after day. He spends all of his time observing the wolves, and finally discovers that they are eating hoards of field mice.

Perhaps the events in this movie fall a little too easily into place. Just as Tyler decides to prove the wolves can survive on mice by eating mice himself, so does his food supply run out. This enables the act of eating nothing but mice to seem like a hunky dory idea, even if it was a thoroughly nauseating sequence. But Tyler's most valuable insight to the wolves' habits comes from Ootek, an old Innuit Indian.

Ootek is the embodiment of the Arctic's hidden spiritual qualities. Through him, Tyler learns that the wolves' existence is important to weed out the weak and diseased caribou. Ootek is highly respected by Tyler, who tries to follow his example of patience. Together they teach each other skills that they have acquired from their separate cultures, even though they communicate through Ootek's companion Mike.

Tyler's solitude is finally broken by the intrusion of three hunters and their disturbingly loud airplane. Ballard suggests that even in this remote Arctic environment, nothing is truly sacred. Tyler sits depressed and disenchanted as the hunters spout ingenious ideas for capitalizing on the pure Arctic air.

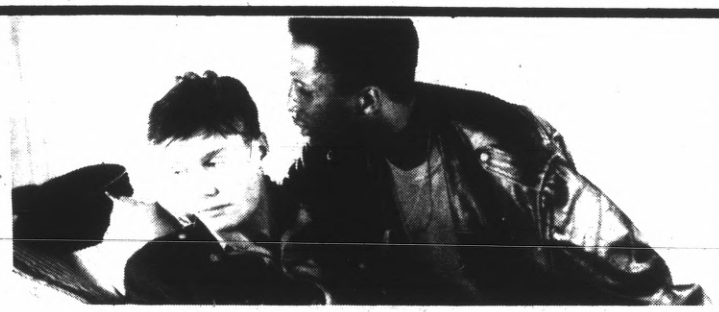
Just as we are protective of the things we are fond of, so does Tyler possess paternal feelings for the Arctic wilderness. Civilization is portrayed as an unknowing, uncaring force that symbolizes the destruction of pristine beauty such as the Arctic. Tyler, on the other hand, is allowed to integrate with nature, as long as he follows nature's rules. And the main rule that Tyler learns through studying the wolves is that they are better left uninhibited by man.

Whether you enjoy "nature" movies or not, *Never Cry Wolf* is a unique experience. Even for the most die-hard mountain lovers, this film is sure to hold a few surprises.

FILM

New Altman Film

Beautiful *Streamers*



by Jason Roberts

AS A DIRECTOR ROBERT ALTMAN IS A TRUE synthesist, always trying to incorporate a different medium into the medium of film. He's tackled music (*Nashville*), daydreams (*Brewster McCloud*), cartoons (*Popeye*) and expressionistic art (*Three Women*)— but his first attempt at bringing a stage play to the screen (*Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*) was to most of his audience a disappointingly flat exercise. Maybe that's why he tried again, producing a masterful adaptation of David Rabe's award-winning *Streamers*.

Rabe's work has been classed as a Vietnam War story, but it's really only nominally so. The setting is a Virginia army base in 1965, swollen with embittered draftees bound for Saigon. One barracks-hall, however, is occupied by only a handful of new soldiers awaiting duty. A halting friendship is forged between Billy (Matthew Modine), a college-educated Midwesterner; Roger (David Alan Grier), a streetwise but amenable black; and Richie (Mitchell Lichtenstein), a sulky, taunting effeminate who may or may not be homosexual.

The sparks between this unlikely trio are dramatic enough, but the real explosive potential follows the entrance of Carlyle (Michael Wright). With a ghetto-born rage and intensity that the Army has yet to channel into killing, Carlyle is an outcast even among his mostly-Black platoon. Using his casual friendship with Roger as a basis, Carlyle bootstraps his way to domination of the group.

Altman hasn't just lashed one medium onto another. He's created an entire new genre.

On the perimeter is the barracks superior, Sargeant Rooney (Guy Boyd, last seen as the cuckolded husband in the abysmal *A Night In Heaven*) and his fresh-from-combat buddy, Locks (George Dzundza). Perpetually drunken and boisterous, the pair punctuate scenes with their tragicomic appearances and reminiscences. One of the most beautiful sights of war, they tell the soldiers, is a "streamer," a paratrooper whose chute does not open. "Looks just like a tulip," says Locks, who then launches into a modification of "Beautiful Dreamer" (*Beautiful Streamer/Open for me...*).

How does *Streamers* improve over *Jimmy Dean*? The quality of the cast is a major factor; in *Dean*, Altman cast film stars (Karen Black, Cher) who were accustomed to acting broadly and set them in the confines of a stage set. The result was a kind of dramatic suffocation, a feeling that no matter how colorful a character was, you'd strangle her if she popped her gum one more time. For *Streamers*, he's chosen experienced stage actors with a dash of prior screen credits. Modine and Wright are prime examples of actors able to take scene-by-scene direction and play to the camera, while keeping a Broadway-quality character constant.

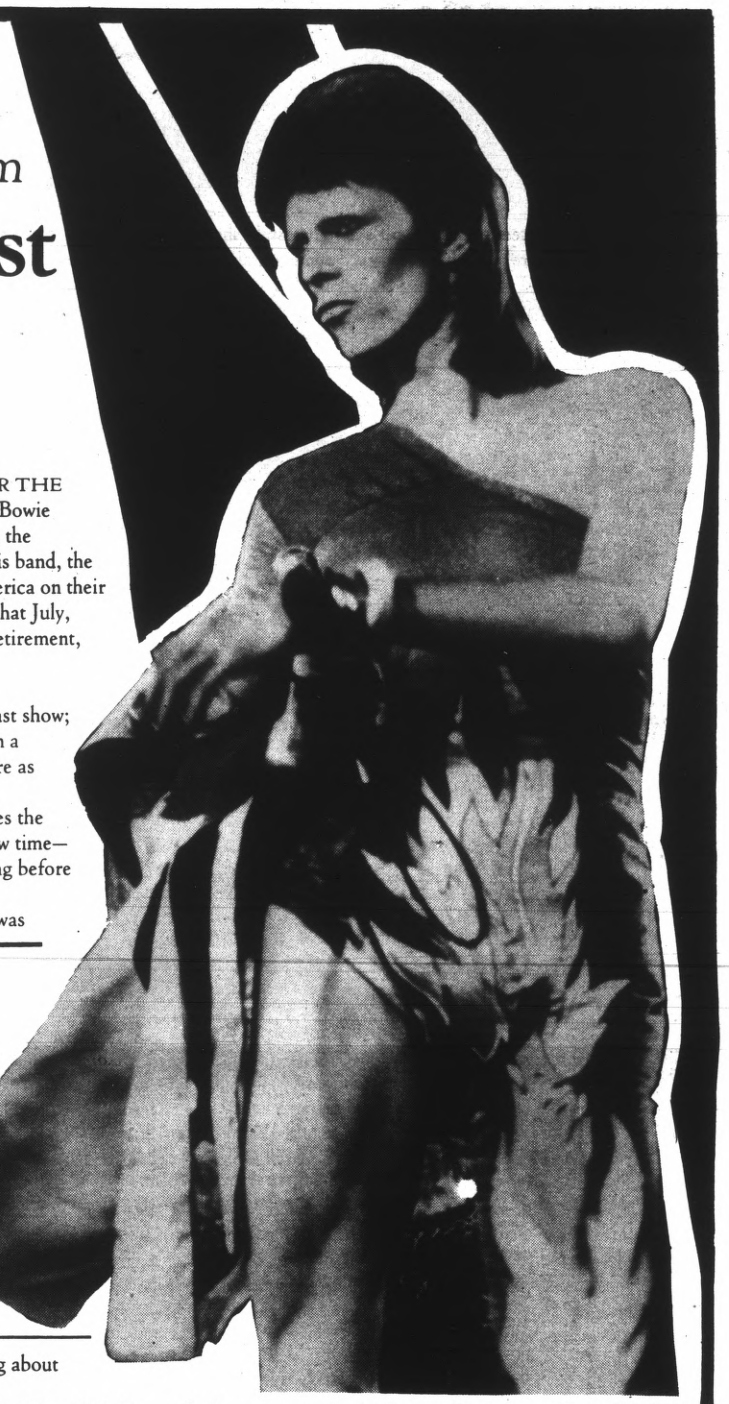
The other asset of *Streamers* the movie is *Streamers* the play—it's an ideal vehicle for Altman's dynamic yet subtle direction. *Jimmy Dean* was uncomfortable primarily because it was one long revelation scene, without emotional modulation or non-flashback time changes. Instead of lurching toward some inevitable sordidness a la *Jimmy Dean*, *Streamers* floats gracefully, quietly, towards desperation and violence—like a paratrooper whose parachute has folded itself into a flower.

Among the varied performances, Lichtenstein's is the most naturalistic, Wright's the most riveting. Matthew Mondine proves to be the most promising film presence, but the real star is Robert Altman. With the strongest dramatic resources he could muster, Altman has mutated stage and film into a form that goes beyond anything he's done before. This time Altman hasn't just lashed one medium onto another. He may well have created an entirely new genre.

Bowie Concert Film

Ziggy's Last Waltz

by **Don Hines**



Ziggy's space-aged sex appeal makes present-day she-men like Boy George seem bovine by comparison.

TODAY HE'S SAFE ENOUGH FOR THE cover of *Time*, but back in '73, David Bowie shook up the world as Ziggy Stardust, the changeling prince of glitter rock. Ziggy and his band, the Spiders from Mars, snaked across North America on their first tour. But when they returned to London that July, Bowie broke up the band and announced his retirement, ending with a final series of shows at the Hammersmith Odeon.

Ziggy Stardust the movie is a pin-up of that last show; 91 minutes of Bowie onstage and backstage, in a retirement party as calculated and as premature as Frank Sinatra's earlier that year.

Historically, *Ziggy Stardust* perfectly captures the brief peak of the glam-rock era. It was the slow time—after Janis and Jimi stopped breathing, but long before Johnny Rotten vomited at the airport—when everyone from Rick Derringer to Daryl Hall was wearing eye make-up and sequins and teetering about on platform heels.

Cinematically, it's just another concert movie. The celluloid itself looks blotchy and overexposed. The cameras seems stagebound; the film contains none of the fluid camerawork found in the studio scenes of Scorcese's *Last Waltz*. *Ziggy* is often the visual equivalent of a bootlegged concert album.

One expects more from director D.A. Pennebaker (*Monterey Pop*). He followed Dylan around England from airport to limo to hotel to concert hall and emerged with *Don't Look Back*, the best and most personal rock documentary so far. Here he offers only brief opening shots of the crowd outside the theater—callow teens trying desperately to look like Aladdin Sane. There are glimpses of Bowie backstage being rouged and stuffed into bright stack heels and day-glo knit leotards, briefly discussing cosmetics with his wife ("what do you know about make-up, you're just a girl"). The rest is straight concert footage, including obligatory strobe-lit crowd shots. The film would be a non-event if the camera were trained on anyone but David Bowie as Ziggy Stardust.

Ziggy was the most fully-realized and self-contained character in Bowie's costume closet of creations. His space-aged androgynous sex appeal makes present-day she-men like Boy George look bovine by comparison.

Bowie took the anti-hippie taunt "are you a boy or are you a girl?" and turned it on its head. Contrary to the limp-wristed transvestite stereotype of the time, Bowie looks frail but acts tough. Even when he's flipping up his tight white mini-skirt to flash some ass to the back rows, Bowie's confident. His Spider-on-Vaseline stage moves and day-glo lizard costuming are much more engaging here than last summer's button-down-cool stance.

The calculated costuming and stage moves are the stars of the show, but the musicianship and tunes are suprisingly strong. The sound-track is pumped-up by the Nickelodeon's new speaker system—the best I've heard in Santa Cruz. All the songs here are pre-funk and pre-synthesizer Bowie; driving rockers like "Watch That Man," "Suffragette City," and Lou Reed's "White Light, White Heat" are still solidly decadent. The backup band is a simple hard rock trio, and Mick Ronson's lead guitar carries the load. His solos may seem melodramatic and overlong by today's standards, but remember this was '73, when Led Zep ruled the earth.

The film wasn't released in the US until late last year, in another move calculated to distance Bowie from his apollonian torch singer. Bowie seems to want a movie career—this is his third film in the last year; but by releasing *Ziggy Stardust* ten years after the fact, he's trying to portray his alter ego as just another role. He now denies being gay—either a change of tastes or an effort to placate nervous studio execs eager to cast him as the villain in the new James Bond flick. Those viewing *Ziggy Stardust* might see him as the harbinger of new-age polymorphous perversity, but Bowie himself says in his glam-rock anthem, "brother, you guessed it, I'm a dude."

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For details, attend a general information meeting Wednesday, February 22, 2:30-4:00 pm, at the Cowell College conference room. If you are unable to attend, call the Student Services Office, 429-4446, for further information.

THEATER

Chains at Sea

by Lisel Blash

THE THEME OF WOMEN BEHIND BARS HAS typically served as fodder for such exploitation flicks as *Chained Heat, Born Innocent*, and a whole slew of made-for-television rip-offs. Recent Santa Cruz productions such as *Sudden Transfers* and Bear Republic's *Getting Out* (1983) have taken a more conscious and realistic look at the experiences of women in the prison system.

Bear Republic Theater's production of Steve Gooch's *Female Transport* offers another approach to this theme. The story is set in the early 1800s and revolves around the plight of six female convicts aboard a ship bound for Australia. The women must learn to tolerate each other and to cooperate in order to survive the six month voyage from England.

The six are all Englishwomen serving time for various offenses. The friends Charlotte and Sarah (Victoria Phillips-Larson and Wendy Davidson, who also played Arlie in last year's *Getting Out*) are a pair of rambunctious young prostitutes and pickpockets. Winnie (Kate Stewart) is a suspicious and clever card shark and thief. Madge (Meg Herz Harlor), the oldest of the six, is in for running an "unemployment agency" con game. Nance (Sandy Halliwell) is a rebellious political firebrand. Pitty (Mary Heberling) is a childlike and emotionally disturbed young woman who has really committed no crime other than being out of luck and vulnerable.

At first, the women are constantly at each other's throats. From the start, Charlotte and Nance dislike each other intensely. Victoria Phillips-Larson is excellent as the sassy Charlotte. Charlotte is obsessed with sex and uses her sexuality as a tool to gain power and privilege in the oppressive situation. Her boisterous and domineering attitude annoys the sullen and blunt Nance. Nance's incendiary nature is always getting her into trouble and she is constantly being punished for it. Sandy Halliwell's performance as Nance is powerful. The conflict between these two women is one of the strongest and most convincing exchanges in the play.

Other actors also turned in a solid performance. Kate Stewart started out strong in her first stage role as wily Winnie. Winnie wishes to avoid trouble and lighten her sentence. She is made matron of the cell in a divisive move instigated by the sadistic Sarge (Scott Malpass). Towards the end Stewart faltered a little in her role, although Scott Malpass managed to keep up a properly obnoxious performance as the man everyone loves to hate.

Prisoners are kept in a cell under the deck. The split-level stage set by Brian Miller allows for smooth scene transitions by simply switching direction of the stagelights. While the crew discusses the fate of the prisoners above deck, the women endure heat, boredom, hunger, and disease below.

The women are brutalized and exploited by the crew members. Even the two men who are sympathetic to the plight of the women at the start become corrupted and nasty under the oppressive conditions in which they work. The innocent cabin boy, Tommy (Brian Rooney), wants to be helpful, but the simmering resentment of the women and the pressures that the Sarge puts on him to keep the women in line cause him to become cynical and surly.

The crew plays the women against one another to keep them divided. At first the women fall for it. They learn to manipulate the crew members for personal gain but they begin to realize that as a group they have more strength. They start to refuse to snitch on one another and instead defend and comfort each other. They learn to forsake one kind of power, that of individual privilege dependent on pleasing their wardens, for a group power dependent on their cooperation amongst themselves.

Director David Zarko has said that he sees the play partly as a metaphor for the women's movement over the last 200 years. "Even in a situation of extreme oppression, they still find their power," said Zarko. "And even though they can't change the situation, they can obtain dignity as individuals and as women."

The drama is fast-paced and engrossing, but it doesn't quite live up to Zarko's metaphor nor does it more than skim the surface of the meaning of women's oppression. Many issues are given lighter treatment than they deserve. The attitude of men towards their "right" to take any of the women they want and the attempted rape of one prisoner is given superficial treatment. The lesbian relationship between the matronly Madge and the frail, hysterical Pitty is portrayed as being slightly deranged and not very tender. The ending is abrupt and silly and fails to elicit much emotion. Although *Female Transport* fails to plumb the depths of emotions and situations it portrays, the play is well done and deserves all the applause it receives. ✓

ANNOUNCEments

IF YOU WANT TO SPEND THE SUMMER IN SANTA CRUZ, meet new people, learn new skills and even get paid for this work experience, come join our team. The Conference Office will be hiring summer staff early this year. Orientation/training meetings will be held from mid-April through May during evening or weekend hours, with full-time employment beginning on June 18. Call the Conference Office at x2611 for further information. Don't delay, deadline for filing is Feb. 10.

"THE VOYAGE OF THE PACIFIC PEACEMAKER," a 50 minute color documentary unfolding the dramatic story of a small group of people who sailed on an amazing voyage for peace and captured world headlines, will be shown in Santa Cruz on Fri., Feb. 10. The presentation will be held at the Louden Nelson Center multipurpose room at 7:30pm on Feb. 10. A donation of $2.50 will be asked to support the work of the Pacific Peacemaker. For more info, please call Doug at 423-1626, or Patricia at 429-6584.

SIERRA CLUB SANTA CRUZ REGIONAL GROUP: Sun., Feb. 12, Beginner's Bike Trip. Bike: 7 to 10 easy miles—flat terrain. Meet: 1:30pm, Branciforte Jr. Hi. 315 Poplar, S.C. Leaders: A.J. Crawley (429-2006) and Chris Broadwell (426-3739). Sun., Feb. 12, Valentine's Hike: Nisene Marks State Park. Hike: 7 moderate miles. Wear: Boots. Meet: County Gov. Center 9:45am. Bring: Lunch and water. Leader: John Doering, 688-6374.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body President's Council, has open office hours every week on Mondays 1-2:30 and Thurs. 10:30-12 at the Student Activities A-Frame. Ross represents students at the state level, dealing with the state legislature, the UC Regents, and the UC Systemwide Administration. He also deals with various campuswide issues on occasion, often by special request. Come by and give him your ideas, advice, questions, greetings or anything else you may have in your backpack.

THE SIERRA INSTITUTE/WILDERNESS STUDIES program of UC Extension is currently accepting applications for spring quarter, 1984. Spend your spring studying natural history and ecology while backpacking in western wildlands. A wilderness instructors' course will also be offered. Programs grant 15 units of credit and are located in Hawaii, Utah and the Sierra Nevada. These programs have been very popular with UCSC students in the past and fill rapidly. For info, call the Sierra Institute at x2761.

EVER SAID, "IF I WERE PRESIDENT WOULD..."? If so, write what you would do in a couple hundred words or less and send to Multiple Visions. Replies will be published in a booklet entitled "If I were President, I would..." Participate! Send replies by March 1, 1984 to: If I were President, I would..., Multiple Visions, PO Box 8042, Santa Cruz, CA 95061.

CLAM CHOWDER BEACH AND RIVER RUN: The Santa Cruz Parks and Recreation Dept. is sponsoring the Clam Chowder Beach and River Run as part of the 2nd Annual Invitational Clam Chowder Cook-Off and Festival Sat. Feb. 25 at the Santa Cruz Beach Boardwalk. Registration forms are available at City Parks and Recreation Offices. Registration is $6 in advance and $8 the day of the race. For more info., call 429-3777.

THROUGH LOVE COMES CHANGE is a new group forming at UCSC (by United Campus Christian Ministries) to reach out to the needs of the elderly in the Santa Cruz community. This is done through weekly visits, group support of fellow students, and the guidance of an experienced staff. First Organizational Meeting: Mon., Feb. 13, 5:30pm for a potluck supper. Come to the University Religious Council Office, under Cowell Dining Room. Please join us to explore this new outreach!

SANTA CRUZ BIRD CLUB—FIELD TRIP: Sat., Feb. 11, 9am. Leader: Carolyn Fredericksen, 688-7232. Carpool: Meet at Aptos Wells Fargo Bank, 7701 Soquel Dr., at 7am. Directions: Take Rt. 129 from Watsonville to Highway 101, then Rt. 156 to Hollister. Turn right on Highway 25 to Paicines. Meet at the general store at 9am.

BLACK ARTISTS FILM CLASSICS: Sunday evenings in Feb., 7:30pm at the Louden Nelson Theater, Louden Nelson Community Center, 301 Center St., Santa Cruz.

FREEZE VOTER '84 is sponsoring a fundraising Valentine's party on Feb. 17 at 8pm at the Eagle's Lodge. Tickets to this event include a raffle, delicious snacks, the area's finest entertainment, and dancing. Call 429-8755 for ticket info.

EASTER TRIP TO JAPAN AND SOUTHEAST ASIA: John Macpherson, long-time resident of Hong Kong and now on the staff of Cabrillo College in Aptos, will lead a cherry-blossom-time trip to Asia from Apr. 10 to Apr. 26, 1984. Cost of the 17 day tour is $2665 from San Francisco, twin occupancy. Local guides and transfers, many meals, lodging at very good hotels and many extras are included. For additional information and a brochure, contact John Macpherson at (408) 476-1448. Only limited space is available.

CROSSROADS: Music, Movement, Song, Dance, Poetry group now being formed. For information come to a meeting in the Martial Arts Room (East Field House) on Sun., Feb. 19, 7:30-9:30pm or contact Laurie Moore, 425-9245 or x3256, Merrill, Dorm A, rm. 342.

THE SCIENCE OF WRITING AND WRITING ABOUT SCIENCE: and Lives in Journalism. Lewis Austin will be presenting the following two workshops in the upcoming month for science writers and journalists: Science in the Media, at Oakes 105 at 4pm on Fri., Feb. 10, 1984. Lives in Journalism, at Oakes 105 at 7pm on Tues., Feb. 14, 1984. For sign-up call x 2183 or stop by the Career Center, 123 Central Services.

CAREER PLANNING WORKSHOPS: Feb. 14, Resume/Interviewing/Job Search, 7pm CPPC. Recruiters: Feb. 10, BNR; Feb. 13, Lockheed Missiles & Space Corp.; Feb. 14 NCR (Torrey Pines & Scripps Ranch); Feb. 15, BTI; Feb. 16, Oracle Corp.; Feb. 17, CALPIRG. For sign-up and further info, stop by 123 Central Services or call 429-2183 or x2183. Pre-Meds: Meet a Medical School Admissions Officer. Ms. Margaret Beltran from UC Davis will be on campus to answer questions on Feb. 10, 1984 from 12-1 in the Administrative Conference Rm. (292F) Central Services. For more info and sign-up call x2183 or stop by the Career Center.

THE ABALONE ALLIANCE hopes to keep a constant visible pressure on PG&E and the NRC during this critical time. Two major actions planned for the month of Feb. include a People's Parade to the gates of Diablo, beginning at 1pm in Avila Beach on Sat., Feb. 11, and a civil disobedience action of local parents and children at Diablo's main gate on Sat., Feb. 18. For more info, contact the Diablo Project Office at 805-543-6614.

THE AMERICAN DIABETES ASSOCIATION, Santa Cruz County Chapter, is starting a new daytime meeting schedule in order to accomodate those who cannot attend evening meetings. If you have diabetes or think you do, or would like info. for a loved one, contact your local Chapter at 616 Frederick St., Santa Cruz, CA 95062, 425-7332.

STARS ARE BACK: After being closed for several months, the Cabrillo College Planetarium will reopen for weekend public shows beginning Feb. 10. Programs are scheduled for Fri. and Sat. evenings. Two different shows will be featured each evening: one at 7pm and another at 8:15. General admission is $2.50; those 17 and under and seniors 60 and over will be admitted for $1.75. For reservations, call 425-6331 or 688-6466. Any unsold tickets will be available at the door.

continued on next page

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INAUGURAL LECTURES
WINTER QUARTER '84

SHERWOOD DUDLEY, Professor of Music
"The Guillotine and Mozart:
Opera during the French Revolution."
The lecture will conclude with a concert performance of the divertissement from Act Three of the 1793 Paris version of Mozart's "Marriage of Figaro"
Monday, February 13

Performing Arts Concert Hall

8 P.M./Free

Sponsored by the UCSC Committee on Arts and Lectures
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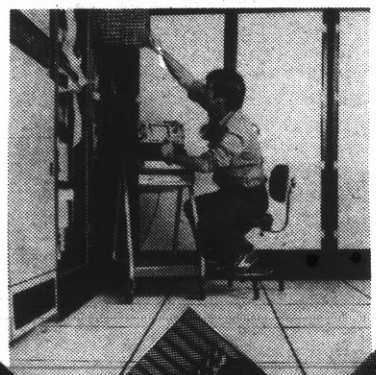

On Campus Interviews Will Be Held On:
Thursday, March 1

Contact your Placement Office for more details, and to schedule an interview.

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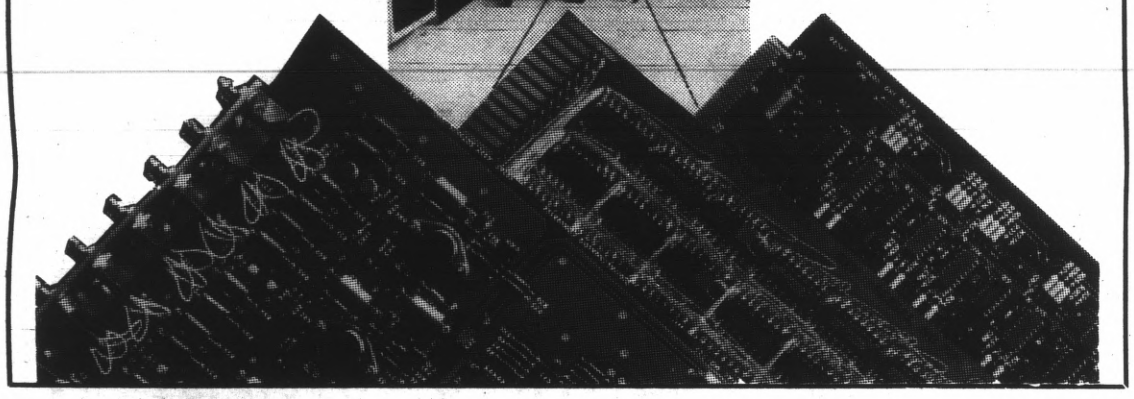

DEADLINE

FOR 1983-84

GUARANTEED STUDENT LOANS

is MARCH 1, 1984.

Applications must be in the Financial Aid Office by March 1st, or be postmarked by this date

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BARGAIN AIRFARES

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New York	$399 RT	Washington	$359 RT
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Madrid	$789 RT	London	$344 OW
Brussels	$780 RT	Frankfurt	$688 RT
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STUDENT I.D. YOUTH HOSTEL CARDS

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Santa Cruz

ANNOUNCEments

THE FRIENDS OF THE UC SANTA CRUZ FARM AND GARDEN will hold the second of their 1984 lecture series in the meeting room of the Messiah Lutheran Church at the corner of Spring and High Sts. in Santa Cruz on Feb. 15 at 7:45pm. The public is welcome. The lecture is free.

A READING TO CELEBRATE THE NEW ISSUE of *Quarry West*. Six poets and writers come together in a special evening to celebrate the publication of *Quarry West* 18. Featured are Joseph Keller, Elizabeth Horan, Harryette Mullen, David Louie, Paul Kohloff, and Denny Hoberman, Mon. (7:30pm) at the Art Center Theater.

THE ISLANDS OF GREECE will be the subject of a slide show presentation offered by Will Roblin, local builder, theater designer and educator. Feb. 11, Louden Nelson Center, 7:30pm, 301 Center St., Santa Cruz, CA. These slide shows will be offered to encourage interest in two tours to the Greek Islands given by Will Roblin and Judy Slattum this summer. First tour departs June 4; second tour on June 25, for three weeks each.

PLANNED PARENTHOOD OF SANTA CRUZ COUNTY presents: Romantic Love & Intimacy. A one-day workshop with Ron Luyet that examines the anatomy of romantic love, and allows participants to explore new ways of enriching relationships from the point of view of intimacy. Feb. 11, 10am to 4pm, Calvary Episcopal Church Parish Hall, Lincoln and Cedar Sts. in Santa Cruz. $35 per person; $50 per couple. Retistration limited.

IN SUPPORT OF TODDLER IMMUNIZATION MONTH this Feb., the Santa Cruz Women's Health Center will be offering Child Health and Disability (CHDP) exams by appointment on Thurs. afternoons, beginning with Feb. 9. For more info inquire at 250 Locust St. or call 427-3500.

OPEN MEETING TO PLAN WINTER QTR. PEACE ACTION DAYS: Wed., Feb. 15, 7pm, 159 Kresge. This meeting gives you a chance to find others with similar interests and form working groups. These groups will form a network, working autonomously, and remaining in contact with the Peace Action Committee in order to share ideas, resources, and coordinate actions. For more info., call 425-9712.

FAMILY SERVICE ASSOCIATION of Northern Santa Cruz County will be offering 6 internships in 1984-85 for those seeking professional mental health careers. These internships are for students who are approximately half way through an MA program or in the MA year of a PhD program. We will be accepting applications and doing preliminary interviews for 1984-85 until Apr. 15, 1984. Those interns chosen will begin from June 1-Sept. 30. Those interested should contact Mary Orr at Family Service Association (423-9444) for a preliminary interview.

SILENT VIGIL IN PROTEST of US militarism and intervention in Central America and the Caribbean. A 15 minute silent protest will take place in mourning of the victims of US policy in the region. Put your feelings into action and express your dissent. Each Wed. at Whole Earth parking lot, across from mailbox: 12:40-12:55pm.

WOMEN INTERESTED IN EXPLORING THEIR INNER PROCESS, spiritual empowerment, feminism and theology are invited to a lunchtime group for dialogue, movement and body work. 12 noon beginning Tuesday, Feb. 14, Cowell Commuter Lounge. 462-6242 for more info.

HOW DO THE FIRST 3 YEARS OF CHILDHOOD affect us in later life? By Charles McWilliam, Sat., Feb. 11, 7:30pm, Louden Nelson Center. $2 donation requested. For further info, call Santa Cruz Waldorf School 425-0519.

THE RIGHT TO VOTE COMMITTEE is sponsoring a benefit lasagna dinner on Sun. Feb. 12 from 6 to 9pm at the Louden Nelson Center. Great food, drink, and live music all for $4.50 to $6.50. Proceeds will go toward the defense of the 472 UCSC in the election challenge case. For more info call 458-9425.

BERKELEY REDIRECTS College of Letters and Science: Advising sessions are scheduled for Feb. Please call 429-4057 to sign up.

LANDLORD/TENANT LEGAL QUESTIONS? Call or drop by the Off-Campus Housing Program for general landlord/tenant and tenant/tenant rental legal info. If your inquiry is complex, the office provides referrals to local legal services. Off-Campus Housing is located in the Housing Services building across the street from the West Field House parking lot. Office hours are 9-4:30 weekdays; the phone number is x4435.

WANTED: SOMEONE TO BUILD A BETTER WORLD: The Council on International Educational Exchange (CIEE), the largest student travel organization in the US, is offering young people the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal. For more info. on the program, write or phone: CIEE, PR-WC, 312 Sutter St., San Francisco, CA 94108 (415) 421-3473.

CLASSIFIEDads

Valentines

SWEETEST TRACY JO—
Remember that day we met in the courtyard? I've been in love with you ever since. I love watching you move, listening to you sing, and (especially) giving you cryptic little notes... but soon I'll have to reveal myself to you. Until then, I remain your SECRET VALENTINE. Heh heh heh. Hugs and kisses.

To my favorite HONEY Buns! What fun we had over the past two years! I really love you, and always will. Good luck. Mmmmmm

To One, That you are here—
It is wonderful, we can only ad to what we already have. Love, 59.

Dearest Pat—so when's the next time you're gonna beam on in and trade a bite of your Saturn's Rings for my Chocolate Madness?

EJ—I *told* you there would be something here for you this week. Four years and you still make me dancey; I'm not quite sure what to make of it... By the way, I meant to ask you something; Will you be my Valentine?

Kevin (Winter)—I want to bear ALL your children!—The woman at the Staff.

To my favorite punk singer: I've been having much more fun since I found my manifest destiny. Let's pause, grab Juan, the penguins and head to LA. PS—Paul Simonon *is* the bassist! Happy Valentines Day. Love, your groupie.

Whatever flaky things I may do or say, however much I nudge, nudge you, know you're the one I love. *Anita Osita.*

Schmolez, You're the cork screw to my heart. Pop the bottle some time. J.D.

Oh Baby, your thunder lips turn me on, especially when they glow in the dark. Truly, your Valentine.

MR—You make flippy-floppy, houses burn, girlfriends better and tongues speak. Love, BLT.

Jo Ann—Darrick may have a claim but I want you just the same. Your S.V.

My PUG
I guess I owe it all to Ted
But maybe it was my footrub instead
Anyway, I'd like to see Monterey Sunday, but we *can't* come back at dusk, no never at dusk. Your Not So Secret Admirer

Valentine 59: Home is where the heart is. And the oreos. So glad I didn't have to stare at your feet that night. Many kisses, Valentine 1.

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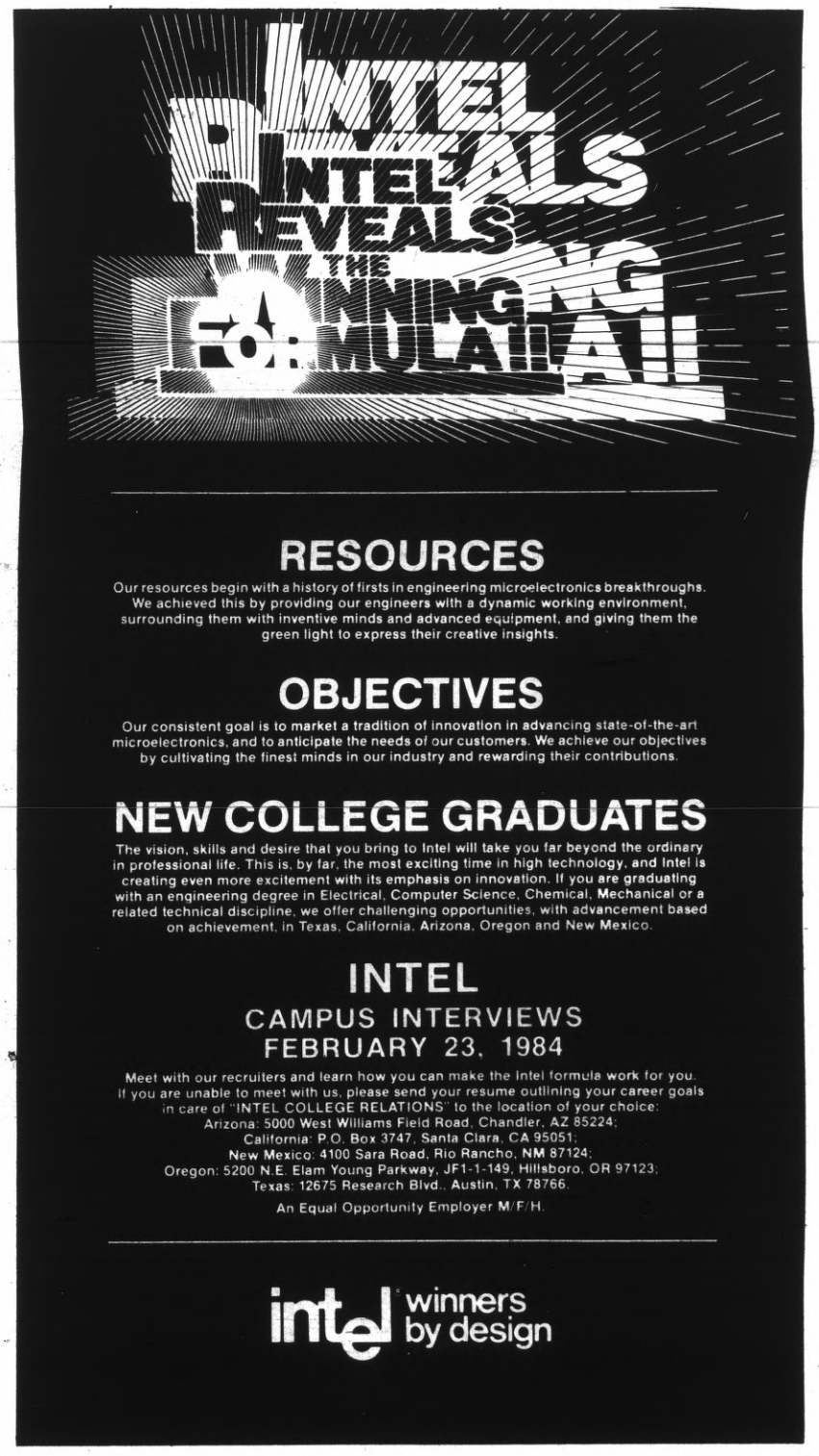
The University of California, in compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, and the Age Discrimination in Employment Act of 1967, and the Age Discrimination Act of 1975, does not discriminate on the basis of race, color, national origin, religion, sex, handicap, or age in any of its policies, procedures, or practices; nor does the University, in compliance with Section 402 of the Vietnam Era Veterans Readjustment Act of 1974, and Section 12940 of the State of California Government Code, discriminate against any employees or applicants for employment because they are disabled veterans or veterans of the Vietnam era, or because of their medical condition (as defined in Section 12926 of the California Government Code), their ancestry, or their marital status; nor does the University discriminate on the basis of citizenship, within the limits imposed by law or University policy; nor does the University discriminate on the basis of sexual orientation. This nondiscrimination policy covers admission, access, and treatment in University programs and activities, and application for and treatment in University employment.

Inquiries regarding the University's equal opportunity policies may be directed to:

Student-Related Matters—Rosalie Passovoy, (415) 642-1708 (voice or TTY);

Employee-Related Matters—Archie Kleingartner, (415) 642-3422.

At Santa Cruz, information about all regulations cited may also be obtained from the affirmative action coordinator, (408) 429-2650.



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OBJECTIVES

Our consistent goal is to market a tradition of innovation in advancing state-of-the-art microelectronics, and to anticipate the needs of our customers. We achieve our objectives by cultivating the finest minds in our industry and rewarding their contributions.

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CAMPUS INTERVIEWS
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